



**AUSTRALIA'S
FAVOURITE**

Australian Knitting

Yarn • Equipment • Patterns

27

**BEAUTIFUL
PATTERNS**

**EASY
STEP-BY-STEP
INSTRUCTIONS**

SPRING
Fashion ideas

All about
felting

**KNITTING
IDEAS FOR
BABIES, KIDS
AND MEN**

A\$9.95 Vol 08T

AZ \$12.95 Incl GST

US \$12.95/Can \$12.95

Vol 2 No 3

SPRING

03



100 PAGES OF TIPS, TECHNIQUES AND IDEAS

Contents

Issue Vol 2 No 3 SPRING



Features

- 8 **Fashion**
- 30 **Felt – warm and fuzzy**

Patterns

- 12 **Spring Scarf and Beanie** –
Tasmanian Wool Suppliers
- 13 **Inca Wrap** – Patons
- 14 **Mitred Garter Stitch Vest** –
The Wool Inn
- 15 **Mobile Phone Cover** – Knitting
Yarns by Mail
- 16 **Striped Front Waistcoat** –
Naturally Yarns
- 18 **Bonnie Beret** – Naturally Yarns
- 20 **Baby Singlet** – Naturally Yarns
- 21 **Child's Cable Tweed Sweater** –
Naturally Yarns
- 24 **Beanie and Scarf** – Cleckheaton
- 25 **Night or Day Vest** – Knitalpaca
- 26 **Textured Shawl** – Galifrey Alpaca
Textiles
- 27 **Cables and Lace Vest** –
Naturally Yarns
- 28 **Man's Rib Texture Jumper** –
Cleckheaton
- 34 **Escape Jacket** – Creative Images
- 35 **Lorna Shawl** – Yay! for Yarn



See Shopping guide – page 38



- 42 **Texture Ridge Poncho** –
Shepherd Yarns
- 43 **Tweed Jacket** – Naturally Yarns
- 45 **Dad's Little Mascot** –
Tasmanian Wool Suppliers
- 48 **Denim Ultra Aviator Hat** –
The Wool Inn
- 49 **Brushed Lacy Bobbles Cardi**
– Tailored Strands
- 50 **Lily Pad Seasons Throw** –
Kaalund Yarns
- 51 **Shawl-Cardi** – Naturally Yarns
- 54 **Baby Snuggle** – Naturally Yarns
- 56 **Hexagon Cushion** –
Panda Yarns
- 58 **Vest** – Patons
- 60-90 **Instructions to model shots**

Regulars

- 3 From the Editor
- 4 Contents
- 6 News
- 38 Shopping Guide
- 91 Rare Yarns – Advertorial
- 92 Business Directory
- 94 Listings
- 96 Diagrams, Abbreviations
- 98 Next Issue



Around the World in 80 Stitches

Britain

Tea cosies, considered a quintessential British icon, are developing into an art form. Of course they still have to be simple and keep your pot of tea (even if you use tea bags) hot, however, the idea now is to encourage people to make tea and coffee in a pot instead of a cup to reduce the number of times we boil the kettle, which of course will reduce the energy the household uses. I always find ways to re-use and recycle, and have changed back to an old-fashioned whistling kettle and put my electric one - which gobbles up the electricity - away in a cupboard for emergencies, and now use loose tea and a tea pot. I have



always used a coffee pot so that now has the addition of a cosy as well! For more information go to <http://www.granniesinc.co.uk/cosies.htm> or mail Grannies Inc Ltd, 296A Coldharbour Lane, London SW9 8SE, England.

[granniesinc.co.uk/cosies.htm](http://www.granniesinc.co.uk/cosies.htm) or mail Grannies Inc Ltd, 296A Coldharbour Lane, London SW9 8SE, England.

USA

Residents at Rigden Farm Senior Living in America are keeping their minds and fingers active by knitting hats for children in Mexico. The call went out that 50 hats were needed - The Rigden Knitters sent them 65. Since then this prolific group has made hats for the Christian Appalachian Society in Kentucky and

for the Boys & Girls clubs of Larimar County. The knitters mainly use looms as it is great therapy for the hands and uses both sides of the brain. One of the residents is reported to have said, 'I tell myself I'll just do one more row, the next thing I know '..... We can all relate to that!



Loom knitting is becoming more and more popular with looms available at many craft shops and prices starting at around \$9.95. Fe from Redline Crafts in America is an expert in loom knitting and has some outstanding items. For more info and her blog go to <http://radlincrafts.blogspot.com/search?q=loom+knitting>

Calmsley Hill City Farm

The best of rural Australia in Sydney's own backyard!



Calmsley Hill City Farm in south west Sydney is the perfect place to take the whole family for a FUN day out, where children and adults will learn together whilst having fun.

You can get up close and personal with a variety of farm yard and native animals, and the kids will love the baby animal nursery where they can feed and pat farmyard animals including the lambs, goats, pigs, chickens, rabbits, and sheep.

The whole family can participate in our daily shows including sheep shearing, cow milking, and working dogs. A sheep is shorn every day in our sheep show, and we tell the story of wool and what we use it for, and how we get it off the sheep.

There's a variety of native animals to see and learn about including kangaroos, koalas, wombats and reptiles, and three alpacas that you can pat and feed, while the tractor ride is a farm experience the whole family will love.

There are beautiful open spaces with covered picnic areas and FREE electric barbecues for self catering or you can tempt yourself with something from our extensive café menu.

Calmsley Hill is striving to be a fully sustainable site, and we are

progressively developing programs for all ages on the key elements for sustainability: water, waste, land and energy. Come along and be a part of the sustainable journey with us. We're located in Abbotsbury in the south west of Sydney, off the M7 just under one hour from Sydney and 30 minutes from Parramatta.

Parking is plentiful and provides level easy access to the entrance of the farm. With level, easily accessible pathways throughout the farm, Calmsley Hill City Farm is completely stroller and wheelchair friendly. We also cater for large groups and birthday parties for all ages.

Great Value Day Out
Family Ticket (2 adults and 2 children) \$45.
Adult \$16.00
Pensioner/Concession \$12.00
Child (3-16years) \$10.00
Children under 3 FREE
Open every day* from 9.30am-4.30pm
(*except Good Friday and Christmas Day, New Year's Eve and New Year's Day)
Ph: 02 9823 3222
Web: www.calmsleyhill.com.au
We hope to see you soon.

Britain

In Hilmarton – a small village in North Wiltshire in the West of England – a 6 foot by 6 foot house – yes that is 183cm by 183cm, is being knitted by members of the village to raise money for their church. The house, complete with a chimney, garden fence and cute window boxes is hoped to be completed by the 30 knitters for the village art, craft and music festival. According to the project organiser, the group are well on the way with the knitted bricks. There are even some whimsical items such as a knitted chicken complete with eggs and a knitted watering can to add authenticity.

Wales

Back in Wales there is a knitter who created a blanket for a mountain – now that is a weird one! A member of the village of Killay has spent 1500 hours and used up 12 miles (that's 19,312128kms) knitting a blanket that measures 20 foot (6.096metres) for a mountain in the Brecon Beacons National Park. The blanket will be taken to the Black Mountain along an old coffin route and will represent the cycle of birth, death and rebirth, not to mention the artist's bond with the landscape.

Australia

Back here in Australia the 'Nattering Knitters' in Mandurah, Western Australia, knit and crochet from 1pm – 3pm on Wednesdays at Mandurah Library and would love other knitters to join them. For more information go to: <http://www.mandurah.wa.gov.au/news/2010/march/26march2010>

Europe

Hats seem to be the theme at the moment with 4,000 hats knitted in Switzerland, Germany and Austria to keep children in Guatemala warm. Why not find out if Australia has charities that want knitted hats?

For Casting On

in Spring and Summer 2010

By Sharon Quill

Sabatini



It's time to shake off the heavy yarn and chunky knits. You need to get to work on your warm weather projects because spring is around the corner and before you know it you'll be basking in 'splashes of sunshine'. Here are a few seasonal trends to help you out of knitting in hibernation.

The next quarter is looking pretty hot if the Australian and international runways are anything to go by. Sheer, short, draped and just plain sexy fabrics and styles abound – but don't think this limits the scope for knitters. On the contrary, there's plenty to keep your needles click-clacking.

Admittedly this is mainly due to the happy news that lace and crochet have made big statements this season from tops, cardigans and camis to jackets, leggings, hot pants, tunics and dresses. Crocheted and lace accessories are also hot items, and again anything is possible in bags, jewellery, shoes and stockings. Chanel has even brought out a pair of lace sunnies, but we've haven't worked out how to crochet those yet.

The 'underwear for outerwear' look has also made a comeback as have playsuits and bodysuits. No need to dust off your lacy brassiere however, we're not talking 1980s Madonna

despite the strong influence the eighties is having on fashion right now. What we're talking about is sheer fabric, lightweight yarns and the layer upon layer trend that has continued on from autumn and winter.

Tony Millich, Managing Director of Sonny Knitwear who has fashion labels Sabatini and Sabatini White, explained to us how they incorporated this season's trends into their collections.

"One of the key trends we have picked up on is using new types of yarns to compliment the silhouette trends of the season. In particular, yarns with tonal variation and iridescent shine which add interest to soft and feminine shapes. We see this trend following through for future seasons not only in summer, but also winter. We noticed a neutral colour palette highlighted with tones of pink and soft, flowing, and feminine silhouettes for summer."

"We have followed through in our collections by combining beautiful lightweight yarns and silhouettes to give a floating perspective to our garments. We have used neutral and pastel coloured yarns with soft sheen and a lot of fluid shapes with lacy knits. In Sabatini White we have exonerated these trends with ruffles, frills and extreme lengths of mini or maxi."

Sabatini White



Rosemount Australian Fashion Week images courtesy of Woodmark.

The humble sock is also going to great lengths this season with knee high and thigh high socks making the return to cool. And while we know it's not a fashion or a knitting project for everyone, we feel out of pure respect for socks they are worthy of mention. The knee high dates back to the Roman era, and was a hot fashion item in the twenties and the sixties. For 2010, pull your socks up as high as you can; layer them over stockings or pull them over another pair of full length socks.

Scarlet Hill, Fashion Manager for Australian Wool Innovation Limited (AWI), has knee highs pegged as the fashionable favourite.

"I think the hottest trend quite literally ... as in sexy ... for this summer is leg coverings to the knee and just over it – thigh high boots and knee-high socks. In 2010 we won't be

hiding socks and we will be wearing them with sandals, too."

Now if you're looking for a quick and easy project to keep the fingers nimble, try a skinny scarf. They're all the rage. Use a lightweight fabric and match it with your 'boyfriend jacket' or blazer and you'll be in the height of fashion. The good thing about the boyfriend blazer is that it is not age-specific. Blazers look just as great on a teen as they do on a woman in her 'post teens'. By the way, boyfriend jackets don't have to look like one of your hubby's wardrobe getups either; the 'Queen of Knits' Sonia Rykiel has created a very feminine blazer with floral blooms. Interestingly, Sonia Rykiel has incorporated nearly every trend going this season into her collection's such as feminine floral designs, cropped pants and leopard printed tunics, nautical stripes and funky knee length coats.

We asked Scarlet Hill who is a big fan of Sonia Rykiel's who her favourite knitwear designers were and who to look out for. "Definitely Pringle of Scotland and Sonia Rykiel for overseas designers." (<http://www.pringleofscotland.com> / <http://www.soniarykiel.com>). "In Australia,

Here is the Pantone Colour Palette for spring/summer 2010:

Turquoise	15-5519
Tomato Purée	18-1661
Fusion Coral	16-1543
Violet	16-3320
Tuscany	16-1219
Aurora	12-0642
Amparo Blue	18-3945
Pink Champagne	12-1107
Dried Herb	17-0627
Eucalyptus	15-0513



AWI is proud to support the very best Australian designers. Through collaborations with these leading designers, AWI and the Woolmark brand are fostering fashion innovation and showcasing the best qualities of Australian Merino wool to the world. Of the designers we currently support I personally like Gary Bigeni, Konstantina Mittas, Therese Rawsthorne, ANTIPODIUM, and Romance was Born. They create innovative knits that have next-to-skin softness on one hand and on the other hand they are technologically advanced. For example, Romance

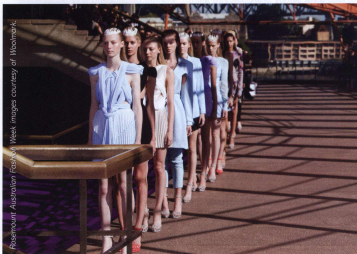
was Born incorporates complicated jacquard patterns into fully fashion knitwear."

Speaking of tricky patterns, intarsia knitting has also become popular in the rag trade circles. For those not in the know, intarsia knitting, as described on www.knitting.about.com, 'is the term used to identify a knitting project using blocks of colour where the yarn is not stranded or carried across the back of the work as is done in Fair Isle knitting, also known as stranded knitting. Intarsia is actually a term that comes from woodworking, where it refers to inlaying different

colours of wood to make a pattern, design or picture'.

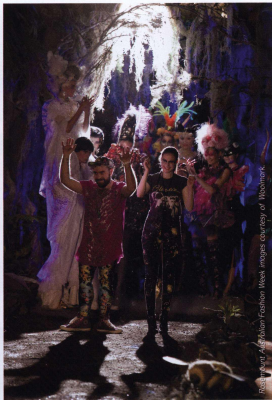
When it comes to patterns, think again of Sonia Rykiel as she covered all bases with her floral, abstract, animal and tribal patterns. And if that doesn't grab you then take to the seas with nautical stripes in red, white and blue!

So how about colour? Well the Pantone Color Institute® has titled the season's palette 'Splashes of Sunshine' to give you a hint. Their sunniest colour is 'Aurora' and it is described as 'reminiscent of the first glimpse of yellow as the sun begins to rise over the horizon'. Other warm





Rosemund Australian Fashion Week images courtesy of Woodmark



Rosemund Australian Fashion Week images courtesy of Woodmark

colours in the palette include Fusion Coral and the rich red Tomato Purée. New York designer Nanette Lepore says of Pantone's 'Tuscany' 'it brings childhood memories of country garden sunsets at a seaside summer home'. She uses similar colours for her collection which includes some really beautiful fine knit dresses and spring cardigans. (www.nanettelepore.com)

Pantone's cooler colours include Turquoise, based on Pantone's colour of the year, and Amparo Blue which was chosen with the intention to evoke feelings of calm ocean waters and tranquil beach vacations – Mmmm ... take me there.

But what is really hot on the fashion palette is white and all its shades, as are neutral tones and nudes. Here's what the latest colour report from Spinexpo (an international trade show for fibres, yarn and knits) has to say: "We believe white to be the star colour of the

season. White leads us to exaggerate the ranges or colours, to exaggerate anything natural, such as fibres and colours. White also exaggerates sophistication, artifice, the organic and technical aspects of all products as well as the blends of unusual materials." (www.spinexpo.com)

Leatrice Eiseman, Executive Director of the Pantone Color Institute®, agrees. "Thoughtful, cautious neutrals provide a dependable backbone to the brights of spring." She also explains that, "Instead of re-inventing their wardrobe at the start of each season, consumers want pieces to complement what they already own. Pairing a bold colour with a basic piece or freshening up their look with bright accents addresses the need for practicality, as well as fun."

So, that's it. Now let's review: If you pull up your socks over

some lacy stockings, put on your sandals, then slip on your hubby's, I mean your boyfriend's card over an animal print tunic – you will be the most fashionable person on the street (unless you're in Milan) and then if that doesn't work for you, go nude! See? I told you this season is sexy.

Happy knitting!

Opposite page, top left: The Whippy pins are 3 handknitted softserve pins fresh from the ice cream parlour, including Mini Merry Cherry, Mini Chilly Vanilly, and Mini Melting Whippy. www.lovefromb.co.uk

Opposite page, bottom right: Ooh La La Lolly is a little handknitted french fancy rocket lolly pin. Ice cool all the way from Paris and fashionably dressed in tricolore. www.lovefromb.co.uk



Spring Scarf and Beanie — see page 60 for pattern instructions



Inca Wrap — see page 61 for pattern instructions



Patterns



Wicker Garter Stitch Vest — see page 62 for pattern instructions



Mobile Phone Case

— see page 64 for pattern instructions

Lily Pad Seasons Throw — see page 89 for pattern instructions





Striped Front Waistcoat — see page 65 for pattern instructions



Night or Day Vest—see page 69 for pattern instructions



Projects

Bonnie Beret

Design by Naturally Yarns

YARN

- 1 (2) x 50gm balls Aran Tweed in shade #87

NEEDLES AND TOOLS

- 4mm knitting needles
- 4.5mm knitting needles
- Cable needle

MEASUREMENTS

To fit: 2-4, 6-8 years
Hat circumference 44 (50) cm

SPECIAL ABBREVIATIONS

C2R – slip 1 st to cable needle and hold at back of work, k1, k1 from cable needle

C2L – slip 1 st to cable needle and hold at front of work, k1, k1 from cable needle
M1p – make 1 stitch – pick up running thread from front to back, p it through the back loop;
[] repeat these stitches a number of times

TENSION

20 sts over 10st – 10cm on 4.5mm needles

WORKING PATTERN BERET

With 4mm needles, cast on 86 (98) sts.

K2, p2 rib for 4 (5) cm, end with a WS row.

Change to 4.5mm needles.

Row 1: RS – P7, M1p, C2R, C2L, [M1p, p13 (12), M1p, C2R, C2L] 4 (5) times; M1p, p7 – 96 (110) sts.

Row 2: K8, p4, [k15 (14), p4] 4 (5) times; k8.

Row 3: P8, M1p, C2L, C2R, [M1p, p15 (14), M1p, C2L, C2R] 4 (5) times; M1p, p8 – 106 (122) sts.

Row 4: K9, p4, [k17 (16), p4] 4 (5) times; k9.

Row 5: P9, M1p, C2R, C2L, [M1p, p17 (16), M1p, C2R, C2L] 4 (5) times; M1p, p9 – 116 (134) sts.

Row 6: K10, p4, [k19 (18), p4] 4 (5) times; k10.

Row 7: P10, M1p, C2L, C2R, [M1p, p19 (18), M1p, C2L, C2R] 4 (5) times; M1p, p10 – 126 (146) sts.

Row 8: K11, p4, [k21 (20), p4] 4 (5) times; k11.

****Row 9:** P11, C2R, C2L, [p21 (20), C2R, C2L] 4 (5) times; p11.

Row 10: K11, p4, [k21 (20), p4] 4 (5) times; k11.

Row 11: P11, C2L, C2R, [p21 (20), C2L, C2R] 4 (5) times; p11.

Row 12: K11, p4, [k21 (20), p4] 4 (5) times; k11. **



Rep from ** to ** 1 (2) times more.

Shape Top

Next Row: RS – P9, p2tog, C2R, C2L, [p2tog, p17 (16), p2tog, C2R, C2L] 4 (5) times; p2tog, p9 – 116 (134) sts.

Next Row: K10, p4, [k19 (18), p4] 4 (5) times; k10.

Next Row: P8, p2tog, C2L, C2R, [p2tog, p15 (14), p2tog, C2L, C2R] 4 (5) times; p2tog, p8 – 106 (122) sts.

Next Row: K9, p4, [k17 (16), p4] 4 (5) times; k9.

Next Row: P7, p2tog, C2R, C2L, [p2tog, p15 (12), p2tog, C2R, C2L] 4 (5) times; p2tog, p7 – 96 (110) sts.

Next Row: K8, p4, [k15 (14), p4] 4 (5) times; k8.

Next Row: P6, p2tog, C2L, C2R, [p2tog, p11 (10), p2tog, C2L, C2R] 4 (5) times; p2tog, p6 – 86 (98) sts.

Next Row: K7, p4, [k13 (12), p4] 4 (5) times; k7.

Next Row: P5, p2tog, C2R, C2L, [p2tog, p9 (8), p2tog, C2R, C2L] 4

(5) times; p2tog, p5 – 76 (86) sts.

Next Row: K6, p4, [k11 (10), p4] 4 (5) times; k6.

Next Row: P4, p2tog, C2L, C2R, [p2tog, p7 (6), p2tog, C2L, C2R] 4 (5) times; p2tog, p4 – 66 (74) sts.

Next Row: K5, p4, [k9 (8), p4] 4 (5) times; k5.

Next Row: P3, p2tog, C2R, C2L, [p2tog, p5 (4), p2tog, C2R, C2L] 4 (5) times; p2tog, p3 – 56 (62) sts.

Next Row: K4, p4, [k7 (6), p4] 4 (5) times; k4.

Next Row: P2, p2tog, C2L, C2R, [p2tog, p3 (2), p2tog, C2L, C2R] 4 (5) times; p2tog, p2 – 46 (50) sts.

Next Row: K3, p4, [k5 (4), p4] 4 (5) times; k3.

Next Row: P1, p2tog, C2R, C2L, [p2tog, p1 (0), p2tog, C2R, C2L] 4 (5) times; p2tog, p1 – 36 (38) sts.

Next Row: K2, p4, [k3 (2), p4] 4 (5) times; k2.

Next Row: P2tog, C2L, C2R, [p1 (0), p2tog, C2L, C2R] 4 (5) times; p2tog – 30 (31) sts.

Next Row: K1, p4, [k2 (1), p4] 4 (5) times; k1.

Next Row: P1, skp, k2tog; [p2 (1), skp, k2tog] 4 (5) times; p1 – 20 (19) sts.

Next Row: K1, p2, [k2 (1), p2] 4 (5) times; k1.

Next Row: P1, k2tog, [p2 (1), k2tog] 4 (5) times; p1 – 15 (13) sts.

Next Row: K1, p1, [k2 (1), p1] 4 (5) times; k1.

Next Row: K2tog to last st, k1 – 8 (7) sts.

MAKING UP

Break yarn, leaving longer end, thread yarn through remaining sts, pull together, secure, fasten off. Join back seam.

Wools available.

Wentworth Distributors NZ Limited
Free ph: NZ 0800 738 998
Free ph: AU 1800 150 542
www.naturallyyarnsnz.com

NEEDLE NOOK

South Australia's widest range in knitting yarns, patterns and accessories.

Beautiful yarns include wool, cotton, mohair, cashmere, bamboo and more

Mail order & phone sales welcome.

Proud stockists of major brands.

433a Fullarton Rd.
Highgate,
S.A. 5063
Ph: 08 8271 4670

www.needlenook.com.au

Kollage Yarns Cascade Alchemy Yarns
Lorna's Laces WOOLganic Mountain Colors
Kaalund Yarns Dream in Color Noro
Araucania Knit Pro Magazines Patterns

Yay! for yarn..

*Beautiful yarns and accessories
from around the world.*

www.yayforyarn.com.au

ph: 07 3264 7384
email: info@yayforyarn.com.au

Snuggly Bugs Singlet

Designed by Naturally Yarns

YARN

- 1 (1, 2, 2) x 50gm 4 ply balls
Waikiwi blended Merino Alpaca
Possum, in shade #452

NEEDLES AND TOOLS

- 2.75mm knitting needles
- 3.25mm straight needles
- Stitch holder and marker

MEASUREMENTS

To Fit Age, approximately: Newborn (3, 6-9, 12-18) months
Finished Chest 38 (43, 48, 53) cm
Length to Shoulder 18 (21, 24, 27) cm

TENSION

28 sts by 36 rows in Stocking stitch =
10cm on 3mm needles.

WORKING PATTERN

BACK

With 2.75mm needles, cast on 53
(61, 67, 75) sts.
K1, p1 rib for 6 rows.
Change to 3.25mm needles.
Stst until work measures 12 (14, 16,
18) cm from beg, end with a WS row.

Shape Underarms

Cast of 2 sts beg next 2 rows.
Dec 1 st each end next 2 (3, 4, 5) RS
rows – 45 (51, 55, 61) sts.
Cont straight until work measures 17
(20, 23, 26) cm from beg, end with a
WS row.

Shape Neck

Next Row: RS – K15 (17, 19, 22)
sts, turn, on these sts only.
Cast off 2 (2, 2, 3) sts beg next 2 WS
rows – 11 (13, 15, 16) sts.
Cont straight until work measures 18
(21, 24, 27) cm from beg, end with a
WS row.
Place marker at armhole edge.
Dec 1 st at neck edge every other row
3 (3, 4, 4) times, then 1 st every row
until all sts are used up. Fasten off.
With RS facing, return to remaining sts,
slip next 15 (17, 17, 17) sts to holder
for centre back, rejoin yarn and k to end.
P 1 row.
Cast off 2 (2, 2, 3) sts beg next 2 RS
rows – 11 (13, 15, 16) sts.
Cont straight until work measures 18
(21, 24, 27) cm from beg, end with a
WS row.



Place marker at armhole edge.

Dec 1 st at neck edge every other row 3 (3, 4, 4) times, then 1 st every row until all sts are used up. Fasten off.

FRONT

Work as for back until front measures 14 (17, 20, 23) cm from beg, end with a WS row.

Shape Neck

Next Row: RS – K17 (19, 21, 24) sts, turn, on these sts only.

Dec 1 st at neck edge next 6 (6, 6, 8) rows – 11 (13, 15, 16) sts.

Cont straight until work measures 18 (21, 24, 27) cm from beg, end with a WS row.

Place marker at armhole edge.

Dec 1 st at neck edge every other row 3 (3, 4, 4) times, then 1 st every row until all sts are used up. Fasten off.

With RSF, return to remaining sts, slip next 11 (13, 13, 13) sts to holder for centre front, rejoin yarn and k to end. Dec 1 st at neck edge next 6 (6, 6, 8) rows – 11 (13, 15, 16) sts.

Cont straight until work measures 18

(21, 24, 27) cm from beg, end with a WS row.

Place marker at armhole edge.

Dec 1 st at neck edge every other row 3 (3, 4, 4) times, then 1 st every row until all sts are used up. Fasten off.

MAKING UP

Block pieces to measurements.

BACK NECK EDGING

With RS facing of Back and 2.75mm needles, beg at right tip (fasten off st of right shoulder) pick up and k20 (22, 24, 26) sts down to back neck, k the back neck 15 (17, 17, 17) sts, pick up and k20 (22, 24, 26) sts up neck and side to tip – 55 (61, 65, 69) sts.

K1, p1 rib for 3 rows.

Cast off loosely in rib.

FRONT NECK EDGING

With RS facing of Front and 2.75mm needles, beg at left tip, pick up and k28 (30, 32, 34) sts down to front neck, k the front neck 11 (13, 13, 13) sts, pick up and k28 (30, 32, 34)

sts up neck and side to tip – 67 (73, 77, 81) sts.

K1, p1 rib for 3 rows.

Cast off loosely in rib.

With RS of back and front facing, place both pieces on flat surface overlapping shoulder tips at markers (back overlapping front); join neatly.

ARMHOLE EDGING

With RSF of garment and 2.75mm needles, beg at underarm edge, pick up and k22 (25, 27, 32) sts up armhole edge, 1 st at shoulder marker, 22 (25, 27, 32) sts down armhole edge – 45 (51, 55, 65) sts.

K1, p1 rib for 3 rows.

Cast off loosely in rib.

Repeat for other side.

Use mattress st, join sides.

Wools available.

Wentworth Distributors NZ Limited

Free ph: NZ 0800 738 998

Free ph: AU 1800 150 542

www.naturallyyarns.nz

Child's Cable Tweed Sweater

Design by Naturally Yarns

YARN

- 5 (6, 7, 8) 50gm balls Aran Tweed in shade #81

NEEDLES AND TOOLS

- 4mm knitting needles
- 4.5mm knitting needles
- 5mm knitting needles
- Cable needle
- Stitch holder and markers

MEASUREMENTS

To fit: 56 (61, 66, 71) cm

Finished fit Chest: 61 (66, 71, 76) cm

Garment Length: 33 (37, 42, 46) cm

Sleeve Length to underarm: 24 (27, 31, 35) cm

SPECIAL ABBREVIATIONS

C4F – slip 2 st to cable needle and hold at front of work, k2, k2 from cable needle

C4B – slip 2 st to cable needle and hold at back of work, k2, k2 from cable needle

TENSION

20 sts by 26 rows in Stocking st = 10cm on 4.5mm needles

WORKING PATTERN

BACK

With 4mm needles, cast on 61 (67, 71, 77) sts.

K1, p1 rib for 8 (10, 10, 12) rows.

Change to 4.5mm needles.

Stst until piece measures 20 (23, 27, 30) cm from beg, end with a WS row and inc 1 (3, 3, 5) sts evenly across last row to 62 (70, 74, 82) sts.

Change to 5mm needles.

Beg Cable pattern

Row 1: RS – K1; * C4F; rep from * to last st, k1.

Row 2: Purl.

Row 3: K1; * C4B; rep from * to last st, k1.

Row 4: Purl.

Rep these 4 rows throughout.

Cable patt until back measures



33 (37, 42, 46) cm from beg, end with a WS row.

Next Row: RS – Cast off 17 (20, 21, 24) sts, patt to end.

Next Row: Cast off 17 (20, 21, 24) sts.

Leave rem 28 (30, 32, 34) on hold for back neck.

FRONT

Work as for back until front measures 27 (31, 35, 39) cm from beg, end with a WS row.

Shape Neck

Next Row: RS – Patt 25 (28, 30, 33) sts; slip next 12 (14, 14, 16) sts

to stitch holder for centre front neck, rejoin new ball of yarn and patt to end of row.

Working both fronts at same time, dec 1 st at each neck edge next 8 (8, 9, 9) rows – 17 (20, 21, 24) sts.

Patt straight until front measures same as back to shoulder.

Cast off rem sts each shoulder.

SLEEVES

With 4mm needles, cast on 39 (41, 43, 43) sts.

K1, p1 rib for 6 (8, 8, 10) rows.

Change to 4.5mm needles.

St1st and inc 1 st each end every 5th (5th, 6th, 5th) row to 55 (59, 63, 69) sts.

St1st straight until sleeve measures 24 (27, 31, 35) cm from beg, end with a WS row.

Cast off loosely.

MAKING UP

Use mattress st to sew all seams. Join left shoulder seam.

NECKBAND

With RS facing and 4mm needles, k the back neck holder 28 (30, 32, 34) sts, pick up and k 16 (16, 18, 18) sts down front neck, k the front neck holder 12 (14, 14, 16) sts, pick up and k 16 (16, 18, 18) sts up front neck – 72 (76, 82, 86) sts.

K1, p1 rib for 9 rows.

Change to 4.5mm needles and rib until collar measures 7.5 (8, 9, 10) cm from beg.

Cast off loosely in rib.

Join right shoulder and neckband, allow neckband to fold in half to RS. Place markers 14 (15, 16, 17) cm down from shoulders on back and front.

Insert sleeve tops between markers. Join side and sleeve seams.

Wools available.

Wentworth Distributors NZ Limited

Free ph: NZ 0800 739 998

Free ph: AU 1800 150 542

www.naturallyyarnsnz.com

Patterns



Beanie and Scarf – see page 68 for pattern instructions



Night or Day Vest — see page 69 for pattern instructions





Textured Shawl — see page 71 for pattern instructions



Cables and Lace Vest— see page 72 for pattern instructions





Man's Rib Texture Jumper — see page 74 for pattern instructions

Warm and fuzzy

By Catherine Lees

At some point, each of us has had the dreadful realisation that a treasured jumper has ended up in the washing machine, or worse still, in the clothes dryer. The end result is always a much thicker jumper usually several sizes smaller! So rather than berate yourself for not being the ultimate laundry goddess – take a step back and remember that instead, the shrunken fuzzy jumper makes you a textile artist!

Felting is considered to be one of the oldest textile forms, and there are many references to felt in ancient writings. Myths suggest that during the middle ages Saint Clement, who was to become the fourth bishop of Rome, was a wandering monk who discovered felting by accident. After stuffing his sandals with 'tow' (short flax or linen fibres) to make them more comfortable, he discovered that the combination of moisture from perspiration coupled with pressure from his feet matted the fibres together to produce a strong felted cloth.

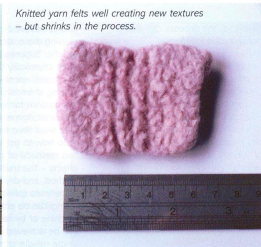
Since felt is not woven and does not require machinery such as a loom for its production, ancient man produced it relatively easily. Some of the earliest felt remains have been found in the frozen tombs of nomadic horsemen in the Siberian mountains and date to around 700 BC. These tribes made clothing, saddles and tents from felt because it was strong, flexible and resistant to harsh weather, but also



Felted vessels and brooches from textile artist Gill Brooks www.handmadefelt.com.au



Knitted yarn felts well creating new textures – but shrinks in the process.



light so that it could be easily carried to their next encampment. The Romans and Greeks also used felted wool – soldiers wore breastplates, tunics and boots as protective wear in battle.

Asian nomadic tribesmen such as Genghis Khan may also attribute some of their success to the mastery of felting – which allowed them to withstand and survive some of the most freezing weather conditions on earth; and certainly felted tents, blankets and clothing were a vast improvement on the animal hides that some opponents were using for protection.

Even today, felt is still used in parts of the world with harsh climates to

make tents or 'yurts' in Mongolia, and rugs and blankets for nomadic tribes in South Central Asia, often with the same traditional methods of rolling the wool into large wet logs then dragging it behind a horse to jostle the fibres together.

Felting can be described as the process of turning wool into a matted material where the fibres are interlocked and compressed to create a light, warm and largely wind and water resistant textile. While wool is the fibre most often used as the basic raw material, any protein fibre from an animal source can be used. These animal fibres (such as wool, mohair, alpaca, angora and cashmere) create

varying felted effects depending on the characteristics of the raw fibre.

A process called 'fulling' is sometimes confused with felting, although they involve essentially the same actions. Fulling is the process of fluffing up an already woven or knitted piece of woollen cloth and is different to felting which takes raw fleece and puts it through the same process without having any initial structure.

Originally, 'fullers' were textile workers who created a felted fabric that would not unravel and could be cut or formed into other items. Fulling can be applied lightly to simply 'fluff up' a fabric so it ends up softer, warmer and fuzzier but still very



Raw materials such as Felbi pre-felts and wool batts come in a range of colours from www.fibrefusion.com.au



Nuno felting creates a scarf with varying textures, from Fibre Fusion www.fibrefusion.com.au

pliable; or the process can give a dense tactile felted effect. Recycling old jumpers and scarves with the wet felting/fuling method is an easy way to create a unique textile. And it is good to remember that felting is an irreversible process.

But how does this mysterious process occur? Animal fibres have tiny microscopic scales or shingles of varying sizes along their surface or 'shaft'. When wool fibres are moistened, the inside of the shaft swells – which causes the scales to open up and lift away from the shaft. When the fibres are moved around, the rubbing action causes the scales to tangle and as they are also elastic each fibre stretches until the movement stops – then the scales spring back, eventually locking together.

The fibre also reacts to other conditions such as pH and temperature. A pH above 8 and below 4 increases the scales' movement – so adding soap with a pH of 8 further encourages the fibres to open, as well as lubricating the fibres which also speeds the process. High temperatures also help the scales to open and a rapid change in temperature from hot to

cold is believed to affect the fibres causing the scales to shut more rapidly. 'Superwash' wools have been chemically treated to prevent the scales opening by more or less glueing them in place, so that they are not suitable for felting. Experienced felters recommend at least a 50 per cent wool fibre for successful felting.

So how to get started? There are two methods of producing felted effects – the traditional wet felting method, and dry felting which is sometimes called needle felting. Wet felting can be either done in a washing machine or by hand, and dry felting can be achieved by hand with a simple single needle or multiple pronged needle tool; or by machine with an embellishing machine. Each produces slightly different results depending on the raw materials used and the length of time the method is applied.

Start experimenting with the machine wet felting technique by taking existing knitted or crocheted fabrics, such as old jumpers and scarves, or by knitting a garment or accessory that you'd like see with a new texture.

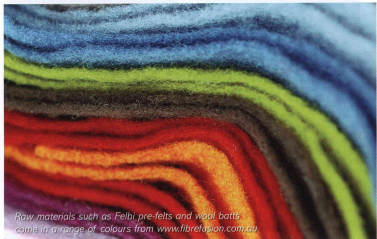
And just about anything that can be knitted from a pattern can be used as a starting point for felting.

Generally, loosely knitted pieces work best although normal gauge knits can work well too. As with many knitting projects, it pays to initially make a gauge swatch and felt that first before beginning your project ... especially if you are experimenting with yarn or stitch. And make sure to weave all ends into the piece as it will be quite difficult to do this after the felting process.

The first step is to place all the knitted pieces into a pillow case or mesh laundry bag as this reduces the amount of lint left behind in the washing machine. When using recycled knits, first separate the pieces taking the fronts and backs away from the arms of the garment, and then continue felting.

Set the water level to a low setting and choose a long and hot cycle with a cold rinse, adding a small amount of soap. Some felters also recommend adding a pair of jeans, sneakers or even tennis balls into the machine to increase the agitation. Results will vary depending on the level of motion in the machine, and for delicate knits a less felted effect may be more suitable.

Once the cycle has finished it can be beneficial to 'block' or spread the



Raw materials such as Felbi pre-felts and wool batts come in a range of colours from www.fibrefusion.com.au



Felted 'niscels and brooches from textile artist Gill Brooks www.handmadefelt.com.au

pieces to ensure that they are flat, and remove any creases from the spin cycle. Alternatively, the damp wool can be shaped onto a mould such as a kitchen mixing bowl (for a round shape) or stuffed with wadded paper to help it hold its form. Or the pieces can be cut into square or circular shapes as 'beads' for jewellery; made into bags; or stitched together as cushions or patchwork blankets.

Felt can also be made by using 'just the fibres', from batts of wool fleece (raw wool that has not yet been spun into yarn) such as 'wool tops' which can be bought pre-dyed or raw so that they can be custom dyed. Some felters are now using 'pre-felts' such as Felbi which are batts of wool which have been created through an industrial needle felting process.

In this process, layers of fleece are layered in a cross-hatch pattern and rolled up into a sausage that is then either hand rolled or beaten to encourage the fibres to mesh. This method is generally considered to be more intricate, so attending a workshop to be guided through the technique is often recommended.

Dimensional felted articles can be made with more detailed techniques such as Nuno, Shibori or layered methods. The results, however, can be amazing with a variety of textures, colours and forms possible from small pieces of jewellery to soft draping scarves and garments and even fully formed vessels with distinctive forms and shapes.

Whatever the result though, whenever there is moisture and motion the result is felted textile artistry. ■



Textured felt scarf from Gill Brooks
www.handmadefelt.com.au

Sassafras Wool Store

Stocking quality Australian & International yarns

Including:

- Noro • Anny Blatt • The Rare Yarn Company • Touchyarns
- TeAwa Sirdar • Filatura Di Crosa • Opal and more



Shop 2/372 Mt Dandenong Tourist Road,
 Sassafras, Victoria, 3787

Store Hours 10am – 5.00pm 7 days per week.

Phone (03) 9755 2510

BENDIGO WOOLLEN MILLS

KNITTING YARNS DIRECT FROM THE MANUFACTURER

Bendigo Woollen Mills is Australia's largest
 hand knitting yarn mail order manufacturer.
 Send for a free shade card or shop online.

4 LANSELL STREET, BENDIGO, VIC. 3550
 PH ORDERS 03 5442 4600 FAX 24 HRS 03 5442 2918
www.bendigowoollenmills.com.au



Escape Jacket — see page 76 for pattern instructions



Lorna Pinnock — see page 81 for pattern instructions





Lily Pad Seasons Throw
— see page 89 for pattern instructions



Man's Rib Texture Jumper — see page 74 for pattern instructions

Shopping Guide

1. Tarndwarncoort Polwarth Wool & Country Living

Yarn, tops, fleece, locally knitted scarves, beanies, baby socks ... sample packs ... learn to knit kits.



Tarndwarncoort Polwarth Wool & Country Living
Historic homestead & cottage accommodation
41 Roseneath Rd, Warncoort Vic 3243 Australia
www.tarndwarncoort.com

2. Biggan Design

Biggan Design has bolstered its range with the launch of a 4 ply Merino First Cross yarn. Biggan Design 4 ply Merino First Cross yarn offers knitters and crocheters the same softness, the same bounce and the same durability that they are used to; but with the lighter weight, it is a fantastic alternative for baby garments and fine gauge accessories. The yarn will be initially available in 47 colours with the total range extending to the 64 colours of the DK/8 ply range. The yarn is available for \$10.75.

Biggan Design Pty Ltd
PO Box 798, Kenmore, Qld 4069
Ph: +61 (0) 7 3378 4453
aj@biggandesign.com
www.biggandesign.com



3. Knitalpaca

Beautifully soft washed, carded alpaca is ideal for hand spinning and felting. Rovings come in 100g balls. Colours are natural black, and chocolate/caramel 'swirl'. Price: \$15.00 per 100g.

Knitalpaca
Ph: 03 5235 9208
www.knitalpaca.com.au



4. Knitting Yarns by Mail

Cable needles – pack of two – sizes 2mm to 5mm – \$2.75.
 Safety stitch markers – pack of 25 mixed colours – \$4.50.
 Pom pom maker – \$4.50.
 Luxury Mohair 8 ply – looped mohair yarn in nine jewel colours – free pattern booklet with purchase of four or more balls of this yarn. Offer exclusive to Knitting Yarns by Mail. Patterns include rolled brim cap, scarves, shrug, wrap, throw rug and wrist warmers. \$6.95 per ball.

Alison Craven

Knitting Yarns by Mail
 114 Fox & Fancles Rd
 Boolarra 3870
 Ph: 0408 992 927
www.knittingyarns.com.au



5. Naturally Yarns

Waikiki by Naturally brings together the glorious natural fibres Alpaca, Merino and Possum, and blends them with a touch of Nylon for extra strength and wearability. Create warm and lightweight garments, accessories and socks. Five new print shades; a great addition to the existing range.

Wentworth Distributors NZ Ltd
 Free Phone NZ: 0800 738 998
 Free Phone AU: 1800 150 542
www.NaturallyYarnsNZ.com

6. Yay! for Yarn

Knit Pro Astra Sock Blockers:

Set of two Blockers which are an ideal tool to block wet socks; makes them dry to the same shape and size. These blockers are made of eco-friendly materials, with a soft feel unlike any other plastic product available on the market. They are very sturdy and at the same time highly flexible. Available in Small (\$36.30), Medium (\$38.00), and Large (\$40.00).

PO Box 5772, Brendale Qld 4550
 Ph/Fax: 07 3264 7384
www.yayforyarn.com.au
info@yayforyarn.com.au



Knit Pro Astra
 Sock Blockers

Lace Knitting
 Chart

Shopping Guide

Kaalund Yarns
Yarn Store & Weaving Studio
Cnr Shaw Road & Vale Street
Wavell Heights, Brisbane, Australia
Ph: 0437 088 125
Fax: +61 7 3267 6266

Kaalund Yarns
8 ply wool

Handmade
crochet hook

Handmade
stitch markers.

Czech glass buttons

Silk Strands.

7. Kaalund Yarns Products

Kaalund Yarns 8 ply wool: 100% Australian product. Hand dyed using environmentally friendly low metal dyes. Package size: 100g/200m. Available in 18 subtly variegated colours. RRP (postage not included): 100g hank \$10.00

Handmade crochet hooks: Australian made lightweight jumbo crochet hooks.
Uses: Rugs and lacy shawls.
Sizes: 20mm or 25mm.
RRP (postage not included): 20mm \$26.00; 25mm \$28.00.

Silk Strands: 12 stranded 100% silk yarn. May be used as one strand or divided into 12 individual fine strands. Package size: 10m. Available in 46 variegated colours. RRP (postage not included): 10m skein \$6.60.

Stitch markers: Handmade by Kaalund Yarns, these unique stitch markers are a great present for any serious knitter.

Czech glass buttons: Size: 2cm and 2.3cm
RRP (postage not included): 2cm buttons \$5.00; 2.3cm buttons \$5.50.



the rare yarns company



Zen Vest

For your local Rare Yarns Stockist please check the Rare Yarns Web Site on www.rareyarns.co.nz
New Zealand Enquiries Welcomed
New Zealand Tel: +64 3 544 0063
Australia Tel: +61 3 5348 2020
Email: info@rareyarns.co.nz

KNITTING YARNS BY MAIL

www.knittingyarns.com.au



Your one stop shop for the very best yarns, knitting patterns, needles and accessories.

FREE catalogue now available

Knitting yarns by mail
114 Fox & Fances Rd, Boolarra Sth, Vic 3870
alison@knittingyarns.com.au Ph: 0408 992 927

Projects

Texture Ridge Poncho

Give your baby freedom of movement in a poncho while still keeping it warm.

YARN

- Shepherd Baby Wool Merino 8 ply 50g balls
- 2, 3 Main colour M – 2957
- 2, 3 Contrast colour C – 2949

NEEDLES AND TOOLS

- 4.00mm knitting needles
- 3.25mm knitting needles
- Wool sewing needle

MEASUREMENTS

Size 0-6, 9-18 months
To Fit Chest 35-45, 47-53 cm
Finish fit 65, 75 cm
Length 26, 30 cm

TENSION

22 sts by 38 rows = 10 cm over stripe patt, using 4.00mm needles.

GETTING STARTED

Design note – Do not cut colours after knitting required stripe rows, but carry them loosely along side of work on right side rows until required again, catching in on alt rows.

WORKING PATTERN

BACK AND FRONT (BOTH ALIKE)

Using 3.25mm needles and M, cast on 92 (100) sts.

Row 1: Wrong side – Knit.

Beg shaping

Row 2: K44 (48), K2tog, sl 1, K1, pssso (last 2 sts form centre 2 sts), K44 (48). [90 (98) sts].

Row 3: Knit.

Row 4: K43 (47), K2tog, sl 1, K1, pssso, K43 (47). [88 (96) sts].

Row 5: Knit.

Change to 4.00mm needles.

Beg stripe patt

Row 1: Using C, Knit.

Row 2: Purl.

Row 3: Using M, K42 (46), K2tog, sl 1, K1, pssso, K42 (46). 86 (94) sts.

Row 4: Knit.

Rows 1 to 4 incl form stripe patt.

Cont in stripe patt, dec (as before) in foll 3rd row, then in every foll 4th row until 62 sts rem.

Cont in stripe patt, dec (as before) in next row, then in every foll alt row until 38 (44) sts rem.

Work 1 row patt.

Eyelet row: K2tog, * yfwd, K2tog, rep from * to end.

Change to 3.25mm needles.

Using M, knit 3 rows garter st.

Cast off loosely knitways.

MAKING UP

Do not press. Join side seams, matching stripes. Using 2 strands of C, each 200cm long, make a twisted cord. Thread twisted cord through eyelet hole row, beginning and ending at centre front. Using M, make 2 small pom poms and attach to each end of the twisted cord. Tie in a bow.

Wool available.

Shepherd Yarns
Ph: 1800 337 032
www.shepherd yarns.com.au



Tweed Jacket

A jacket style design for kids. Design by Naturally Yarns.

YARN

- 4 (6, 7, 9) 50gm balls Aran Tweed in shade #82
- 4 buttons or toggles

NEEDLES AND TOOLS

- 4mm knitting needles
- 4.5mm knitting needles
- Stitch holder and markers
- 4mm crochet hook for button loops

MEASUREMENTS

To fit: 56 (61, 66, 71) cm
Finished fit Chest: 61 (67, 73, 79) cm
Garment Length: 37 (40, 45, 49) cm
Sleeve Length to underarm: 24 (27, 30, 34) cm

TENSION

20 sts by 26 rows = 10cm in
Stocking st on 4.5mm needles

GETTING STARTED

Garment is worked in one piece to underarms with 4mm needles, cast on 150 (162, 174, 186) sts.

WORKING PATTERN

Body

Row 1 – K all sts.

Change to 4.5mm needles.

BEG MAIN PATTERN

Row 1: RS – K2; p2; [k4, p2] 24 (26, 28, 30) times; k2.

Row 2: WS – K2; k2; [p4, k2] 24 (26, 28, 30) times; k2.

Rep these 2 rows once more.

Row 5: K2; k3, p2; [k4, p2] 23 (25, 27, 29) times; k3; k2.

Row 6: K2; p3, k2; [p4, k2] 23 (25, 27, 29) times; p3; k2.

Rep last 2 rows once more. These 8 rows form Main patt.

Main patt 2 (6, 6, 10) rows and place markers on last row 39 (42, 46, 49) sts in from each end of needle, leaving ▶





◀ Tweed Jacket continued ...

72 (78, 82, 88) sts between markers for back.

Shape Sides

Next Row: RS – Patt 37 (40, 44, 47) sts, k2tog, skp, patt 68 (74, 78, 84) sts (= 2 sts before next marker), k2tog, skp, patt rem 37 (40, 44, 47) sts – 146 (158, 170, 182) sts. Patt 9 (9, 11, 11) more rows, adjust patt in dec area.

Next Row: RS – Patt 36 (39, 43, 46) sts, k2tog, skp, patt 66 (72, 76, 82) sts (= 2 sts before next marker), k2tog, skp, patt rem 36 (39, 43, 46) sts – 142 (154, 166, 178) sts. Patt 9 (9, 11, 11) more rows, adjust patt in dec area.

Next Row: RS – Patt 35 (38, 42, 45) sts, k2tog, skp, patt 64 (70, 74, 80) sts (= 2 sts before next marker), k2tog, skp, patt rem 35 (38, 42, 45) sts – 138 (150, 162, 174) sts.

Patt 9 (9, 11, 11) more rows, adjust patt in dec area.

Next Row: RS – Patt 34 (37, 41, 44) sts, k2tog, skp, patt 62 (68, 72, 78) sts (= 2 sts before next marker), k2tog, skp, patt rem 34 (37, 41, 44) sts – 134 (146, 158, 170) sts.

Patt 9 (9, 11, 11) more rows, adjust patt in dec area.

Next Row: RS – Patt 33 (36, 40, 43) sts, k2tog, skp, patt 60 (66, 70, 76) sts (= 2 sts before next marker), k2tog, skp, patt rem 33 (36, 40, 43) sts – 130 (142, 154, 166) sts.

Patt 9 (9, 11, 11) more rows, adjust patt in dec area.

Next Row: RS – Patt 32 (35, 39, 42) sts, k2tog, skp, patt 58 (64, 68, 74) sts (= 2 sts before next marker), k2tog, skp, patt rem 32 (35, 39, 42) sts – 126 (138, 150, 162) sts.

Patt straight until piece measures 26 (28, 32, 35) cm from beg of Main patt (take measures at centre back), end with a WS row.

Divide for Back and Fronts

Next Row: RS – Patt 33 (36, 40, 43) sts and leave these sts on hold for right front; cast off 3 (3, 3, 4) sts, patt until there are 57 (63, 67, 72) sts on needle for back, turn on these sts only; leave rem 33 (36, 40, 43) sts on hold for left front.

BACK

Next Row: WS – Cast off 3 (3, 3, 4) sts, patt to end.

Dec 1 st each end next 2 rows, then every other row 3 (4, 4, 4) times – 44 (48, 52, 56) sts.

Patt straight until armhole measures 11 (12, 13, 14) cm from beg, end with a WS row.

Cast off 12 (13, 15, 16) sts beg next 2 rows, leave rem 20 (22, 22, 24) sts on hold for neckband.

RIGHT FRONT

With WS facing return to sts on hold for right front, rejoin yarn, cast off 3 (3, 3, 4) sts at beg of WS row for underarm, patt to end.

Dec 1 st at armhole edge next 2 rows, then every other row 3 (4, 4, 4) times – 25 (27, 31, 33) sts.

Patt straight until armhole measures 7 (8, 8, 9) cm from beg, end with a WS row.

Shape Neck

Next Row: RS – Patt 7 (8, 8, 9) sts and slip these sts to holder, patt to end.

Dec 1 st at neck edge next 6 (6, 8, 8) rows.

Patt straight until front measures same as back to shoulder, end with a RS row.

Cast off rem 12 (13, 15, 16) sts for shoulder.

LEFT FRONT

With RS facing return to sts on hold for left front, rejoin yarn, cast off 3 (3, 3, 4) sts at beg of RS row for underarm, patt to end.

Dec 1 st at armhole edge next 2 rows, then every other row 3 (4, 4, 4) times – 25 (27, 31, 33) sts.

Patt straight until left front measures same as right front to beg of neck shaping, end with a WS row.

Shape Neck

Next Row: RS – Patt to last 7 (8, 8, 9) sts, slip these last 7 (8, 8, 9) sts to stitch holder.

Dec 1 st at neck edge next 6 (6, 8, 8) rows.

Patt straight until left front measures same as right front to shoulder, end with a WS row.

Cast off rem 12 (13, 15, 16) sts for shoulder.

SLEEVES

With 4mm needles, cast on 35 (37, 39, 39) sts.

Garter Stitch (= k every row) for 10 rows and inc 3 (1, 5, 5) sts evenly across last row to 38 (38, 44, 44) sts.

Change to 4.5mm needles.

Beg Main pattern

Row 1: RS – P2; [k4, p2] 6 (6, 7, 7) times.

Row 2: WS – K2; [p4, k2] 6 (6, 7, 7) times.

Rep these 2 rows once more.

Row 5: K3, p2; [k4, p2] 5 (5, 6, 6) times; k3.

Row 6: P3, k2; [p4, k2] 5 (5, 6, 6) times; p3.

Rep last 2 rows once more. These 8 rows form Main patt.

Cont in Main patt and inc 1 st each

end every 8th (6th, 8th, 8th) row to – 44 (46, 50, 52) sts.
 Patt straight until sleeve measures 24 (27, 30, 34) cm from beg, end with a WS row.

Shape top

Cast off 3 (3, 3, 4) sts beg next 2 rows.
 Dec 1 st each end next 8 (8, 8, 6) rows, then 1 st each end every other row 3 (3, 4, 6) times.
 Dec 1 st each end next 4 rows.
 Cast off loosely rem 8 (10, 12, 12) sts.

MAKING UP

Block pieces to measurements.
 Use mattress st to sew all seams.
 Join shoulder seams.

COLLAR

With RS facing of garment and 4mm needles, slip the 7 (8, 8, 9) sts from holder to right hand needle as if they have been worked already, rejoin

yarn, pick up and k 10 (11, 13, 14) sts up neck edge to shoulder, k the back neck holder 20 (22, 22, 24) sts, pick up and k10 (11, 13, 14) sts down front neck edge, k the 7 (8, 8, 9) sts from holder – 54 (60, 64, 70) sts.
 Garter Stitch for 12 (12, 14, 14) rows.
 Cast off loosely in k on WS.

With RS facing, place button markers along left front, the first one 3 sts in from front edge at beg of neck shaping and the rem 3 downwards with 4 (4, 4.5, 4.5) cm between them.

Sew on buttons/toggles.
 With RS facing and crochet hook, slip stitch yarn to right front opposite button marker 3 sts in from edge, work chain for required length (approx 9) to allow button/toggle to just slip through once button loop is folded in half and sewn down, secure ends.
 Insert sleeve tops. Join sleeve seams.

POCKET (MAKE 2)

Using 4.5mm needles, cast on 14 (16, 16, 18) sts.

Stst 2 rows.

Next Row: RS – K3; [M1, k1] 9 (11, 11, 13) times, k2 – 23 (27, 27, 31) sts.

Stst for 5 (5, 6, 6) cm from beg, end with a WS row.

Next Row: RS – K3; [k2tog] 9 (11, 11, 13) times, k2 – 14 (16, 16, 18) sts.

Change to 4mm needles.

P 1 row on WS.


Garter Stitch 7 rows.

Cast off loosely in k on WS.

Sew pockets to fronts, using photo as placement guide.

Wools available.

Wentworth Distributors NZ Ltd
Free Phone NZ: 0800 738 998
Free Phone AU: 1800 150 542
www.NaturallyYarnsNZ.com



Galifrey alpaca textiles
 ...timeless quality

Alpaca yarns & fleece products for textile artists, artisans, spinners, weavers, knitters, felters, toymakers & crafters
 250+ yarns in many colours & styles
 Balls, cones, skeins
 Online and mail order
 PO Box 325 Braidwood NSW 2622
 Ph 61 (0)2 4847 5139 Fax 61 (0)2 4847 5129
www.galifrey.com.au



Shop 5, 52 - 54 Atherton Road,
 Oakleigh, Vic 3166
 Phone: (03) 9568 3606
 Fax: (03) 9564 8217
 Email: info@craftercottage.com.au

Explore, be inspired or just browse...

Now stocking the beautiful knit pro symfonie wood needles.

Stockists of
 Embroidery supplies
 and Knitting & Crochet yarns.




Brands include:
 Patons, Cleckheaton,
 Shepherd, Heirloom, Sirdar,
 Debbie Bliss, Naturally,
 Filatura di Crosa, Twilleys
 and more...

Beautiful Sublime books & yarns
 available from Crafter Cottage.

www.craftercottage.com.au

Dad's Little Mascot

Designed by Maree Davey



YARN

- 2 (3,4) 50gr Heirloom Easycare 5 ply plus 1 of each contrast

NEEDLES AND TOOLS

- 3.25mm knitting needles
- 3.75mm knitting needles
- 3.25mm circular needle

MEASUREMENTS

Size: 9-2 mths 51cm, 1-2 yrs 56cm, 3-4 yrs 61cm

SPECIAL ABBREVIATIONS

C2B : Slip 2 sts on cable needle and hold at back of work, k2, knit st from cable needle.

C2F: Slip 2 sts on cable needle and hold at front of work, k2, knit st from cable needle.

TENSION

36st and 38 rows over relaxed pattern

GETTING STARTED

Pattern instructions:

- Row 1:** P2 * K4, P2 * to end.
Row 2: K2 * P4, K2 * to end.
Row 3: As Row 1.
Row 4: As Row 2.
Row 5: P2, * K4, P2, C2B P2 * to end.
Row 6: As Row 2.
Row 7: As Row 1.
Row 8: As Row 2.
Row 9: P2 * C2F, P2 K4 P2 * to end.

Rep rows to 2 through to row 9.
Colour stripes are used in waist and neck bands only.

WORKING PATTERN BACK

Using smaller needles cast on 80 (86, 92) sts.

Row 1: * P2, K4 * to last 2 sts, P2.

Row 2: * K2 P4 * to last 2 sts, K2.

Work 6 rows Main colour then 2 rows by each of contrast colours.
Work a further 4 rows inc to 92 (98, 104) sts.

BODY

Change to 3.75mm needles, continue in pattern until back measures 24 (27, 30) cm.

Armhole Shaping

Cast off 6 (4, 6) sts at beg of next 2 rows then continue in pattern until garment measures 39 (41, 46) cm.
Leave 24 (28, 30) Sts at either

shoulder on stitch holder – leaving the remaining central 32 (34, 32) sts on a third stitch holder.

FRONT

Knit as per back including all shaping to armhole.

Next Row: Cast off 6 (4, 6) sts knit to centre 2 sts, place those 2 sts on st holder. Attach new yarn work across rest of the row.

Next Row: Cast off 6 (4, 6) sts. Pattern to centre and work on these sts, keeping to pattern and decreasing at neck edge every alt row until 24 (28, 30) sts remain. Continue until work measures the same as the back. Leaving middle 2 sts on holder work other front to match right-hand side. Placing right sides together cast off the two shoulders together using three needles.

MAKING UP

Using mattress stitch, sew up sides.

Armhole Bands

Using 3.25mm circular needles pick up 80 (90, 112) sts around each armhole and knit in rib as per body band for 10 rows. Cast off in rib.

Neck Band

With circular needle knit across 32 (34, 32) sts from back of neck, 33 (34, 41) sts from left neck edge, central 2 sts, 33 (34, 41) sts from right neck edge 102 (106, 118) sts.

Round 1: Work in K2, P2 to within 2 sts of centre to sts, ssk, K2 central sts, K2tog, work in rib to end of round. Repeat in colour sequence of waistband finishing with 3 row of main colour.
Cast off in rib.

Wool available.

Tasmanian Wool Suppliers
wool suppliers@bigpond.com

Wool
addiction

Anny Blatt Noro Filatura Di Crosa
Jo Sharp Katia Mission Falls
Debbie Bliss Louisa Harding
Asian Trends WOOLganic Opal
Sublime Naturally Grignasco
and many more fine yarns

Lantern Moon Patterns/Books
Clover Knitting Accessories
Classes Workshops Art Viva
Knit Pro Soak Ashford

"The Penders"
Shop 3/20 Station Street BOWRAL NSW 2576
PHONE: 02 4862 4799
W: www.wooladdiction.com.au
Closed Mondays
Open Tues-Fri 9.30am – 5pm
Sat-Sun 10am – 4pm (winter)



Tasmanian Wool Suppliers Pty Ltd

- Knitting • Spinning
- Weaving • Dyeing • Felting

... We have it covered!

Large range of yarns, patterns
and knitting accessories

Monday to Friday – 9am – 5pm
Saturday – 9.30am to 1pm

58 Main Road Moonah Tas 7009

Phone 03 62781800

Email: wool suppliers@bigpond.com

www.wool suppliers.com.au



Denim Ultron Aviator Hat — see page 86 for pattern instructions



Brushed Lucy Bobbles Cardi—see page 87 for pattern instructions . . .



Patterns



Lily Pad Seasons Throw — see page 89 for pattern instructions



Shawl Cardigan— see page 91 for pattern instructions.



Patterns

Slouch hat and buttoned scarf
— see page 80 for pattern instructions

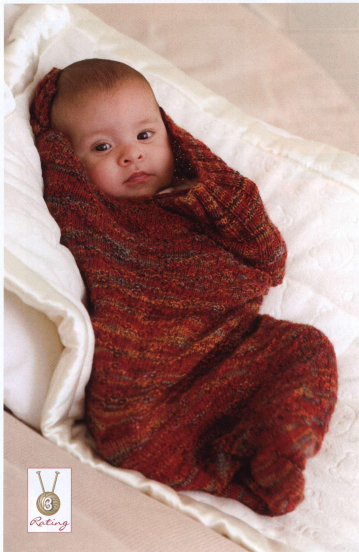


Cables and Lace Vest— see page 72 for pattern instructions

Projects

Baby Snuggle

Design by Naturally Yarns



YARN

- 4 x 50gm balls 4ply Waikiki blended Merino Alpaca Possum Nylon, in shade #451

NEEDLES AND TOOLS

- 3.25mm straight needles
- Set (5) of 3.25mm double pointed needles
- Stitch markers

MEASUREMENTS

To Fit Age, approximately: 0-3 months
Length from base excluding rib 48cm

TENSION

28 sts by 36 rows over Stocking stitch
= 10cm using 3.25mm needles.

WORKING PATTERN

Base Circle

Using double pointed needles, cast on 8 sts and arrange on 4 needles; join to round.

Round 1: K.

Round 2: K into front and back of every stitch – 16 sts.

Rounds 3, 5 and 7: Knit.

Round 4: [K2, M1] 8 times – 24 ts.

Round 6: [K3, M1] 8 times – 32 ts.

Round 8: [K4, M1] 8 times – 40 sts.

Round 9: Knit.

Cont to inc in this manner every other round until 140 sts are on needles in total.

Cast off loosely.

MAIN PIECE

Using 3.25mm straight needles, cast on 146 sts.

Stst 2 rows.

Beg Diamond Pattern

Row 1: RS – * P2, k10; rep from * to last 2 sts, p2.
Row 2: K2; * p10, k2; rep from * to end.
Row 3: * K2, p2, k6, p2; rep from * to last 2 sts, k2.
Row 4: P2; * k2, p6, k2, p2; rep from * to end.
Row 5: * K4, p2, k2, p2; rep from * to last 2 sts, k2.
Row 6: P2; * [p2, k2] twice, p4; rep from * to end.
Row 7: * K6, p2, k4; rep from * to last 2 sts, k2.
Row 8: P2; * p4, k2, p6; rep from * to end.
Row 9: As row 5.
Row 10: As row 6.
Row 11: As row 3.
Row 12: As row 4.
 Rep these 12 rows throughout.

Patt until piece measures approx 48cm from beg, end with a Row 2 or 8 of patt.
 Cast off loosely.
 Mark centre cast off edge of main piece.

UPPER RIB SECTION

Using 3.25mm straight needles, cast on 147 sts.
Row 1: RS – P3; * k3, p3; rep from * to end.
Row 2: K3; * p3, k3; rep from * to end.
 Rib 2 more rows.
Next Row: RS – P1, p2tog; * k3, p3; rep from * to last 6 sts, k3, p2tog, p1 – 145 sts.
Next Row: K2; * p3, k3; rep from * to last 5 sts, p3, k2.
 Cont to dec 1 st each end one st

in from beg/end of every RS row throughout until rib section measures 12cm from beg.
 Cast off very loosely in rib.

MAKING UP

With RS facing join sides together (will be centre back seam) to form tube.
 With RS facing, beg and end at marked centre cast off edge, sew cast-on edge of Rib Section to cast-off edge of tube.
 With RS facing, sew circle into lower opening of tube.

Wools available.

Wentworth Distributors NZ Ltd
 Free Phone NZ: 0800 738 998
 Free Phone AU: 1800 150 542
www.NaturallyYarnsNZ.com

SPECIAL READER OFFER
BUSINESS CARDS (double-sided)
 designed* and 500 printed
ONLY \$275
 * logo design extra

Advertising
 Brochures
 Booklets
 Logos
 Letterheads
 Business cards
 Annual reports



Contact: Hayley
 Phone/Fax: 02 4739 4818
 Email: hjagger@bigpond.net.au

freestyle graphic design

ALPACA KNITTING YARNS

"fibre of the gods"

The largest collection in Australia
 1 to 14 plys in natural and fabulous fashion colours



Yarn Club & Mail Order Service Available



THE ARDENT ALPACA
 The Concept Store

2/35 Camp Street Beechworth Vic 3747
 Ph: 1300 660 993 Fax: 03 5728 2207
 Email: info@ardentalpaca.com.au
 visit our website:

www.ardentalpaca.com.au Open 7 Days 9-5

Hexagon Cushion

YARN

- 2 x balls 100gm 8 ply Panda Magnum colour 316
- 35 x 35 cm cushion insert

NEEDLES AND TOOLS

- 4.00mm knitting needles
- 4.00mm double-pointed knitting needles
- Wool sewing needle

MEASUREMENTS

Cushion (approximately) 35 x 35 cm

TENSION

Each hexagon measures 21cm, from one corner to the opposite corner.

GETTING STARTED

Make eight Hexagons for Cushion

Making a set of hexagons and triangles, this cushion is an angular delight.

Design note: Work M1 knitways throughout hexagon pattern.

WORKING PATTERN

Using a set of double-pointed 4.00mm needles, cast on 132 sts.

Round 1: (right side) Knit.

Round 2: Purl.

Round 3: Purl.

Round 4: * K1, P2tog, P16, P2tog, K1, rep from * to end. 120 sts.

Round 5: * K1, P18, K1, rep from * to end.

Round 6: * K1, K2tog, K14, K2tog, K1, rep from * to end. 108 sts. Knit 2 rounds.

Round 9: * K1, P2tog, P12, P2tog, K1, rep from * to end. 96 sts.

Round 10: * K1, P7, M1, P7, K1, rep from * to end. 102 sts.

Round 11: * K1, P7, K1, P7, K1, rep from * to end.

Round 12: * K1, P2tog, P5, M1, K1, M1, P5, P2tog, K1, rep from * to end. 102 sts.

Round 13: * K1, P6, K3, P6, K1, rep from * to end.

Round 14: * K1, P6, M1, K3, M1, P6, K1, rep from * to end. 114 sts.

Round 15: * K1, P2tog, P4, K5, P4, P2tog, K1, rep from * to end. 102 sts.

Round 16: * K1, P5, M1, K5, M1, P5, K1, rep from * to end. 114 sts.

Round 17: * K1, P5, K7, P5, K1, rep from * to end.

Round 18: * K1, P2tog, P3, M1, K7, M1, P3, P2tog, K1, rep from * to end. 114 sts.

Round 19: * K1, P4, K9, P4, K1, rep from * to end.

Round 20: * K1, P4, K3, sl 1, K2tog, psso, K3, P4, K1, rep from * to end. 102 sts.

Round 21: * K1, P2tog, P2, K7, P2, P2tog, K1, rep from * to end. 90 sts.

Round 22: * K1, P3, K2, sl 1, K2tog, psso, K2, P3, K1, rep from * to end. 78 sts.

Round 23: * K1, P3, K5, P3, K1, rep from * to end.

Round 24: * K1, P2tog, P1, K1, sl 1,



K2tog, pssso, K1, P1, P2tog, K1, rep from * to end. 54 sts.

Round 25: * K1, P2, K3, P2, K1, rep from * to end.

Round 26: * K1, P2, sl 1, K2tog, pssso, P2, K1, rep from * to end. 42 sts.

Round 27: * K1, P2tog, K1, P2tog, K1, rep from * to end. 30 sts.

Round 28: Knit.

Round 29: * K2tog, rep from * to end. 15 sts.

Round 30: Knit.

Round 31: K1, * K2tog, rep from * to end. 8 sts.

Break off yarn, thread end through rem sts and fasten off securely.

TRIANGLE – MAKE EIGHT

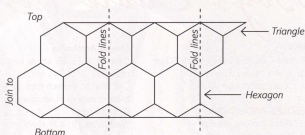
Using a pair of 4.00mm needles, cast on 38 sts.

Row 1: (right side) Knit.

Row 2: K2tog, knit to last 2 sts, K2tog. 36 sts.

Row 3: P2tog, purl to last 2 sts, P2tog. 34 sts.

Diagram for joining cushion



Rep last two rows once. 30 sts.

Row 6 (wrong side): P2tog, purl to last 2 sts, P2tog. 28 sts.

Row 7: K2tog, knit to last 2 sts, K2tog. 26 sts.

Row 8: P2tog, purl to last 2 sts, P2tog. 24 sts.

Row 9 (right side): P2tog, purl to last 2 sts, P2tog. 22 sts.

Row 10: K2tog, knit to last 2 sts, K2tog. 20 sts.

Rep last two rows until 4 sts rem.

Next row: (P2tog) twice. 2 sts. Cast off.

MAKING UP

Join hexagons and triangles together as indicated in diagram. Join top seam and put in cushion insert. Join bottom seam.

Panda Yarns
www.pandayarns.biz
Ph: 1800 337 032

MISSED A COPY?

Please send me: ☐ AK1_1 ☐ AK1_2 ☐ AK1_3 ☐ AK1_4
☐ AK2_1 ☐ AK2_2

\$9.95 each (Plus \$2.95 P & H for 1-2 copies, 3 or more \$4.95)

Name:

Address:

Suburb:

State: P/code:

Payment options:

1. I enclose a cheque/money order made payable to:

Woodlands Publishing Pty Ltd for \$.....

2. Please debit my ☐ Visa ☐ Mastercard

Card No. ____/____/____/____ Expiry: ____/____

Card holder's name:

Signature:

**GREAT
GIFT IDEAS**



Post to: Australian Knitting Magazine
PO Box 8035, Glenmore Park NSW 2745

Boy's Cable Vest

Design by Patons

YARN

- Patons Classic Bluebell 5 ply 50gm
- 3, 3, 4 x Main colour 4340
- 1 x Contrast colour 4331

NEEDLES AND TOOLS

- 3.00mm knitting needles
- 3.75mm knitting needles
- 3.00mm double pointed needle set cable needle.
- Stitch holder
- Wool sewing needle

MEASUREMENTS

Years: 2, 4, 6

To fit chest: 55, 60, 65 cm

Finished fit: 61, 66, 71 cm

Length: 38, 42, 46 cm

SPECIAL ABBREVIATION

Twist – worked over 11 sts. Slip next 4 sts onto cable needle and leave at back of work, K1, then P3, K1 from cable needle, P1, slip next st onto cable needle and leave at front of work, K1, P3, then K1 from cable needle.

TENSION

26 sts by 35 rows = 10cm over stocking st, using 3.75mm needles.

WORKING PATTERN

BACK

Using 3.00mm needles and C, cast on 83 (89, 95) sts.

Row 1: P2, * K1, P2, rep from * to end.

Row 2: K2, * P1, K2, rep from * to end.

Using M, rep 1st and 2nd rows once. Work a further 6 rows rib in stripes of 2 rows C, 2 rows M and 2 rows C. 10 rows rib in all.

Change to 3.75mm needles and M for rem.

Row 1: Knit.

Row 2: Purl.

Rep 1st and 2nd rows until Back measures 23 (25, 28) from beg, ending with a purl row.

Shape Armholes

Cast off 8 (9, 9) sts at beg of next 2 rows. 67 (71, 77) sts.

Dec one st at each end of next row, then in every foll alt row until 51 (55, 61) sts rem.

Work 33 (39, 47) rows.

Shape Back Neck

Next row: K22 (23, 25), turn.

Cont on these 22 (23, 25) sts for right side of back neck.

Next row: Cast off 4 sts, purl to end. 18 (19, 21) sts.

Shape Shoulder

Next row: Cast off 7 (8, 8) sts, knit to last 2 sts, K2tog.

Next row: Cast off 3 sts, purl to end. Cast off rem 7 (7, 9) sts.

Slip 7 (9, 11) sts onto a stitch, holder and leave for neckband. With right side facing, join M to rem sts, knit to end.

Cont on these 22 (23, 25) sts for left side of back neck.

Purl 1 row.

Next row: Cast off 4 sts, knit to end. 18 (19, 21) sts.

Shape Shoulder

Next row: Cast off 7 (8, 8) sts, purl to last 2 sts, P2tog.

Next row: Cast off 3 sts, knit to end. Cast off rem 7 (7, 9) sts.

FRONT

Using 3.00mm needles and C, cast on 86 (92, 98) sts.

Work 9 rows rib in stripes as given for Back.

Row 10: Using C, Rib 19 (19, 22), [(M1, rib 24 (27, 27))] twice, M1, rib to end. 89 (95, 101) sts.

Change to 3.75mm needles and M for rem.

Row 1: K9 (9, 12), * (P2, K1) twice, P3, K1, P1, K1, P3, (K1, P2) twice, K4 (7, 7), rep from * twice, knit to end.

Row 2: P9 (9, 12), * (K2, P1) twice,

K3, P1, K1, P1, K3, (P1, K2) twice, P4 (7, 7), rep from * twice, purl to end.

Rep 1st and 2nd rows once.

Row 5: K9 (9, 12), * P2, K1, P2, Twist, P2, K1, P2, K4 (7, 7), rep from * twice, knit to end.

Row 6: As 2nd row.

Row 7: As 1st row.

Row 8: As 2nd row.

Rows 1 to 8 incl form patt for Front. Cont in patt until Front measures same as Back to beg of armholes, working last row on wrong side.

Shape Armholes

Keeping patt correct, cast off 8 (9, 9) sts at beg of next 2 rows. 73 (77, 83) sts.

Divide for V Neck

Row 1: Patt 2tog, patt 31 (33, 36), cast off 7 sts, patt to last 2 sts, patt 2tog.

Cont on last 32 (34, 37) sts for right side of front neck.

*** Dec one st at neck edge in 2nd row, then in every foll 4th row twice, then in every foll 6th row 6 (7, 8) times. AT SAME TIME dec one st at armhole edge in every foll alt row 7 times ... 16 (17, 19) sts.

Work 4 (4, 6) rows.

Shape Shoulder

Cast off 8 (9, 9) sts at beg of next row.

Work 1 row.

Cast off rem 8 (8, 10) sts. ***

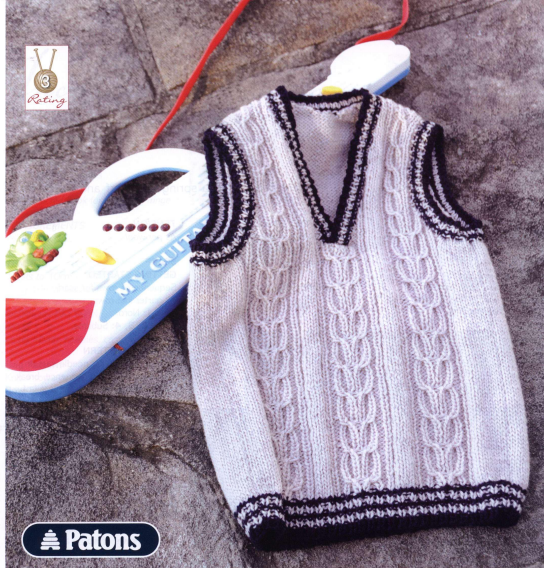
With wrong side facing, join M to rem sts.

Cont on these 32 (34, 37) sts for left side of front neck.

Complete as given for right side of neck from *** to *** working 3 (3, 5) rows before shoulder shaping.

NECKBAND

Design note – We recommend using mattress st to sew up your handknit.



Patons

Join shoulder seams. With right side facing, using a set of 3.00mm double, pointed needles and M, beg at right side of centre cast, off sts on front, knit up 56 (62, 69) sts evenly along right side of neck, knit up 8 sts evenly along right side of back neck shaping, knit across across sts from back stitch, holder – dec 1 (0, 1) sts in centre, knit up 8 sts evenly along left side of back neck shaping, then knit up 56 (62, 69) sts evenly along left side of neck. 134 (149, 164) sts.

Row 1: Using C, K2, * P1, K2, rep from * to end.

Row 2: P2, * K1, P2, rep from * to end.

Using M, rep 1st and 2nd rows once. Using C, rep 1st and 2nd rows once. Using C, cast off loosely in rib.

ARMHOLE BANDS

With right side facing, using 3.00mm needles and M, knit up 95 (98, 101) sts evenly along armhole edge. Work 6 rows rib in stripes as given for Neckband.

Using C, cast off loosely in rib.

MAKING UP

Join side and armhole band seams. Cross right side of neckband over left side for girl, or left side over right side for boy and slip, stitch lower edges in position.

Wool available.

Patons
Ph: 1800 337 032
www.patons.biz

Instructions

Spring Scarf and Beanie

Noro Silk Garden makes a perfect weight of wool for a springtime scarf and beanie.

YARN Beanie

- 1 x 50gr Ball Noro Silk Garden

Scarf

- 1 50gm Ball Noro Silk Garden
- 1 x 50gm 4 ply Ball Sublime Baby Cashmere Merino Silk

NEEDLES AND TOOLS

- 5.00mm knitting needles
- 7.00mm knitting needles
- 1 x 9.00mm circular needle

MEASUREMENTS

140cm x 12cm

TENSION

As per wool

SCARF

GETTING STARTED

Sequence of rows for scarf.
All garter knit rows.

Row 1: Noro.

Rows 2, 3, 4: Sublime.

WORKING PATTERN

Using 9mm circular needle cast on 140 sts. Working in sequence, break yarn at end of row, leaving a tail of around 20cm, at beginning and end of each row.

Repeat sequence 7 times, cast off loosely with Noro.

Knot three strands at a time to form tassels at each end of scarf.

BEANIE

Using 5.00mm needles cast on 80sts.

Row 1: * K2 P2 * rep to end of row.

Row 2: * P2 K2 * rep to end of row.

Work 10 rows of rib.

Change to 7.00mm needles.

Continue in garter stitch (Knit every row) until piece measures 20cm.

Next Row: * K1, K2tog * repeat to last 2 sts. K2.

Next Row: Knit to end.

Next Row: * K2tog * repeat to end of row.

MAKING UP

Break off yarn leaving a long tail. Thread through remaining stitches and draw tightly, securing with backstitch before sewing side seam with mattress stitch.



Tasmanian Wool Suppliers
wool suppliers@bigpond.com

Inca Wrap

Designed by Patons

YARN

11 x 50gm Patons Inca

NEEDLES AND TOOLS

10mm knitting needles

Wool sewing needle

Large crochet hook for attaching fringe

MEASUREMENTS

Width 50 x 150 cm

TENSION

11 sts to 10cm in width over patt,
using 10mm needles

WORKING PATTERN

WRAP

Using 10mm needles, cast on 56 sts.

Beg Pattern

Knit 4 rows garter st.

Row 5: K1, * K1 wrapping yarn around needle 4 times for each st, rep from * to last st, K1.

Row 6: * Slip 8 sts onto right-hand needle, dropping extra loops of each st, then using left-hand needle pass the first 4 sts over the second 4 sts, then return all sts to left-hand needle and knit the 8 sts in the crossed order, rep from * to end.

Knit 4 rows garter st.

Row 11: As 5th row.

Row 12: Slip 4 sts onto right-hand needle, dropping extra loops of each st, then using left-hand needle pass the first 2 sts over the second 2 sts, then return all sts to left-hand needle and knit the 4 sts in the crossed order, * slip 8 sts onto right-hand needle, dropping extra loops of each st, then using left-hand needle pass the first 4 sts over the second 4 sts, then return all sts to left-hand needle and knit the 8 sts in the crossed order, rep from * to last 4 sts, slip 4 sts onto right-hand needle, dropping extra loops of each st, then using left-hand needle pass the first 2 sts over the second 2 sts, then return all sts to left-hand needle and knit the 4 sts in the crossed order. Last 12 rows form patt.



Cont in patt until work measures approximately 150cm from beg, ending with 4 rows garter st. Cast off loosely.

MAKING UP

Do not press. Sew in ends. Attach a fringe evenly along both ends, using

6 strands of yarn 60cm long for each fringe. Trim neatly.

Wool available.

Patons

Ph: 1800 337 032

www.patons.biz

 **Patons**

Mitred Garter Stitch Vest

The use of Cleckheaton Studio in variegated wool makes this mitred vest colourful and fun.

YARN

- 6, 7 x 50gm balls Cleckheaton studio Mohair – variegated or self striping

NEEDLES AND TOOLS

- 5.50mm circular 80cm length
- 5.50mm knitting needles
- 4.00mm crochet hook

- Ring markers
- Small safety pin

MEASUREMENTS

Fits size 12-14
Finished measures 96cm
Length 60cm

SPECIAL ABBREVIATIONS

sm, slip marker
tbl, through back of loop

TENSION

15 sts to 10cm over garter stitch

WORKING PATTERN

BACK

Using circular needle, cast on 240 sts, place markers (pm) as follows, after 88, 64, sts.

Row 1: RS (mark with safety pin) Knit to 2 sts before marker, k2tog tbl, sm,



K2tog. Knit to 2 sts before marker, k2tog tbl, sm, K2tog, knit to end of row.

Row 2: Knit

Rep rows 1 and 2 until 2 sts remain between the markers, ending with a WS row.

Next Row: Knit to 1 st before marker, k2tog tbl, k2tog, removing markers as you decrease.

Joining Centre Back

With right sides tog, hold points of needle parallel and sts lined up tog, using 3 needle cast off method.

Shoulder Sections

With RS facing pickup 20 sts, knit 10 rows garter stitch for right shoulder. Cast off loosely, leaving long tail for sewing up. Miss 24 sts, pick up remaining 20 sts and knit 10 rows garter st, cast off loosely.

RIGHT FRONT

Using circular needle cast on 120 sts, place marker (pm) after 32 sts,

knit to end.

Knit 1 row

Row 1: RS (mark with safety pin) Knit to 2 sts before marker, k2tog tbl, sm, K2tog, knit to end of row.

Row 2: Knit

Rep rows 1 and 2 until 1 st remains on smaller side ending with a WS row.

Next Row: Knit to 1 st before marker, k2tog, removing marker as you decrease.

Next Row: Cast off all sts loosely.

LEFT FRONT

Using circular needle cast on 120 sts, place marker (pm) after 88sts, knit to end.

Row 1: RS (mark with safety pin) Knit to 2 sts before marker, k2tog tbl, sm, K2tog, knit to end of row.

Row 2: Knit

Rep rows 1 and 2 until 2 sts remains on smaller side ending with a WS row.

Next Row: Sl 1 k2tog, pssso removing marker as you decrease.

Next Row: Cast off all sts loosely.

Side Sections

With right side facing of Right Front, pick up the lower 48 sts. Knit 18 rows garter st. Cast off loosely.

With right side facing of Left Front, pick up the first 48 sts. Knit 18 rows garter st. Cast off loosely.

MAKING UP

Using mattress seam sew shoulder and side seams.

Using 4.00mm crochet hook and RS facing work 1 row dc from lower right front to lower left front. Do not turn. Work 1 row crab st over dc. Begin at lower armhole RS facing work 1 row dc around armhole. Do not turn. Work 1 row crab st over dc. Make a chain button loop if desired. Sew on button. Sew in all ends. Wool available.

The Wool Inn

Shop 14, 450 High Street Penrith NSW

Ph: 02 4732 2201

www.the-wool-inn.com.au

DID YOU KNOW WE PUBLISH...

The collage displays several craft magazines. From left to right, the visible covers are: 'Artists' (The Magazine for All Artists), 'ceramics' (glasswork + pottery), 'Australian Bear Creations' (Featuring Projects), 'knitting' (30 amazing patterns!), 'Dolls Bears' (7 Beautiful Projects!), and 'beading' (56 BE PROJECTS). Each cover shows various craft projects and includes promotional text.

Check them out now online
www.wpcoco.com.au

Mobile Phone Cover

* These nifty little numbers make great gifts for family and friends.
Weighing in at a tiny 10 grams each, cost per unit is \$1.20.

YARN

- 8ply yarn in main colour – Pink
- 3 contrast colours – yellow, purple and green

NEEDLES AND TOOLS

- 4mm knitting needles
- Wool sewing needle

TENSION

As per wool used

GETTING STARTED

Rib pattern:

Row 1: K2, * P1, K1, rep from * to last st, K1.

Row 2: K1, * P1, K1, rep from * to end.

These 2 rows form rib pattern.

WORKING PATTERN

Using MC cast on 29 stitches.

In MC work 4 rows rib pattern. – Pink.

Change to C1 and work 2 rows. – Yellow.

Change to C2 and work 2 rows. – Purple.

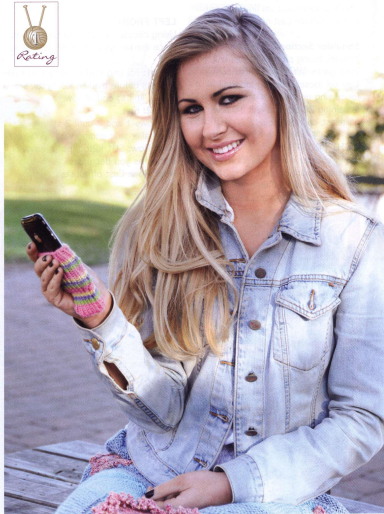
Change to C3 and work 2 rows. – Green.

These 10 rows form stripe pattern.

Working in rib pattern throughout repeat stripe pattern until work measures 12cm from beginning. Cast off loosely in rib.

MAKING UP

Fold work in half lengthwise and sew along side and across bottom of work.



Knitting Yarns by Mail
Ph: 0408 992 927
www.knittingyarns.com.au

Mail order:
114 Fox and Fances Road,
Boolarra South 3870

Striped Front Waistcoat

Design by Naturally Yarns

YARN

- 7 (8, 9, 10, 11) 50gm balls Heather DK in shade #209 (MC)
- 1 ball each of #204 (A) and #207 (B)
- 5 buttons

NEEDLES AND TOOLS

- 3.5mm knitting needles
- 4mm knitting needles
- Stitch markers

MEASUREMENTS

To fit Chest: 76-117cm
Finished fit Chest: 81 (91, 102, 112, 122) cm
Back Garment Length: 58 (60, 61, 61, 62) cm

TENSION

22 sts by 30 rows in Stocking st on 4mm needles = 10cm

GETTING STARTED

Pattern for Single Moss Stitch (over uneven number of sts)

Row 1: RS – K1; *p1, k1; rep from * to end.

Row 2: K1; *p1, k1; rep from * to end. Rep these 2 rows.

Pattern for Single Moss Stitch (over even number of sts)

Row 1: RS – *K1, p1; rep from * to end.

Row 2: *P1, k1; rep from * to end. Rep these 2 rows.

Striped Pattern for Right Front

Next Row: RS – MC Moss 5; join A and k to end.

Next Row: WS – A work to last 5 sts, MC Moss 5.

Work 6 rows using MC only.

Next Row: RS – MC Moss 5; join B, k to end.

Next Row: WS – B work to last 5 sts, MC Moss 5.

Work 4 rows using MC only.

Next Row: RS – MC Moss 5; join A, k to end. ▶





◀ Striped Front Waistcoat continued ...

Next Row: WS – A work to last 5 sts, MC Moss 5.
Work 18 rows using MC only.
Rep these 34 rows throughout for Striped patt on Right Front.

Striped Pattern for Left Front

Next Row: WS – MC Moss 5; join A and p to end.

Next Row: RS – A work to last 5 sts, MC Moss 5.

Work 6 rows using MC only.

Next Row: WS – MC Moss 5; join B, p to end.

Next Row: RS – B work to last 5 sts, MC Moss 5.

Work 4 rows using MC only.

Next Row: WS – MC Moss 5; join A, p to end.

Next Row: RS – A work to last 5 sts, MC Moss 5.

Work 18 rows using MC only.
Rep these 34 rows throughout for Striped patt on Left Front.

WORKING PATTERN

BACK

With 3.5mm needles and MC, cast on 89 (99, 113, 123, 135) sts.
Single Moss st for 5 rows.

Change to 4mm needles.

Beg with a p row, Stst until piece measures 36 (36, 36, 37, 37) cm from beg, end with a WS row.

Shape Armholes

Cast off 7 (7, 8, 8, 9) sts beg next 2 rows.

Dec 1 st each end next 5 (5, 6, 6, 6) rows.

Dec 1 st each end every RS row 3 times – 59 (69, 79, 89, 99) sts.

Stst straight until piece measures 55 (57, 58, 58, 59)cm from beg, end with a WS row.

Shape Neck and Shoulders

Next Row: RS – K22 (26, 31, 35, 39) sts, turn, on these sts only.

Cast off 3 (3, 4, 4, 4) sts beg next 3 WS rows.

Next Row: RS – Cast off 6 (8, 9, 11, 13) sts for shoulder, k to end.

P 1 row.

Cast off rem 7 (9, 10, 12, 14) sts for shoulder.

Return to sts on hold, slip next 15 (17, 17, 19, 21) sts to holder for centre back neck, rejoin yarn, work 2nd half to match, reversing shapings.

RIGHT FRONT

Design note: To avoid Moss st band at front edge becoming shorter than Stst section, work short rows approx every 5cm or when required as worked below.

Striped Pattern is started after all body short rows are completed.

With 3.5mm needles, cast on 39 (43, 50, 54, 60) sts.

Row 1: RS – *K1, p1; rep from * end row with k1 (1, 0, 0, 0).

Row 2: K1 (1, 0, 0, 0); *p1, k1; rep from * to end.

Single Moss st for 3 more rows.

Change to 4mm needles.

Next Row: WS – P to last 5 sts, Moss 5.

Next Row: RS – Moss 5, k5, turn.

Next Row: WS – Bring yarn to front, slip the first st and place yarn over right hand needle to back, p4; Moss 5.

Next Row: RS – Moss 5, k4, k tog slipped st and yo, k5, turn.

Next Row: WS – Bring yarn to front,

slip first st, yo right hand needle to back, p9; Moss 5.

Next Row: RS – Moss 5, M1, k9, k tog slipped st and yo, k5, turn.

Next Row: WS – Bring yarn to front, slip first st, yo right hand needle to back, p15; Moss 5.

Next Row: Moss 5, turn, keep last st firm, Moss 5, turn, Moss 5, k15, k tog slipped st and yo, k5, turn.

Next Row: Yarn to front, slip first st, yo right hand needle to back, p20; Moss 5.

Next Row: Moss 5, M1, k20, k tog slipped st and yo, k5, turn.

Next Row: Bring yarn to front, slip first st, yo right hand needle to back, p26; Moss 5.

Next Row: Moss 5, M1, k26, k tog slipped st and yo, k5, turn.

Next Row: Bring yarn to front, slip first st, yo right hand needle to back, p31; Moss 5.

Cont in this manner, working 5 sts more every RS row until all sts on hold are used up (last rep will probably not be 5 sts, k whatever is left), AT SAME TIME, M1 every 4th row and alternate 2nd row on RS between Stst and Moss st (2 inc's within 6 rows).

Work in Striped pattern from here on and cont to inc as established by working M1's until there are 47 (52, 59, 64, 70) sts on needle (ensure to work extra Moss st short rows where required).

Keeping Moss band and Striped patt correct, Stst straight over rem sts until front measures same as back to underarm (take measures at shorter sideseam edge), end with a RS row.

Shape Armhole

Keeping Striped patt correct throughout.

Next Row: WS – Cast off 7 (7, 8, 8, 9) sts, p to last 5 sts, turn, slip the 5 Moss st sts onto holder.

Dec 1 st at armhole edge next 5 (5, 6, 6, 6) rows, AT SAME TIME, dec 1 st at neck edge every RS row.

Dec 1 st at armhole edge and neck edge every RS row 3 times.

Cont straight at armhole edge but cont to dec 1 st at neck edge every RS row until 18 (22, 23, 26, 31) sts rem.

Dec 1 st at neck edge every other RS

row 5 (5, 4, 3, 4) times – 13 (17, 19, 23, 27) sts rem.
Cont straight until front measures same as back to shoulder, end with a RS row.

Shape Shoulder

Next Row: WS – Cast off 6 (8, 9, 11, 13) sts, p to end.
K 1 row.
Cast off rem 7 (9, 10, 12, 14) sts.
Place 5 button markers along straight front edge, the first and last approx 2cm from beg/end of straight edge and the rem evenly in between.

LEFT FRONT

Design note: To avoid Moss st band at front edge becoming shorter than Stst section, work short rows approx every 5cm or when required as worked below.

Striped Pattern is started after all body short rows are completed.
With 3.5mm needles, cast on 39 (43, 50, 54, 60) sts.

Row 1: RS – K1 (1, 0, 0, 0); *p1, k1; rep from * to end.

Row 2: *K1, p1; rep from * end row with k1 (1, 0, 0, 0).

Single Moss st for 3 more rows.

Change to 4mm needles.

Next Row: WS – Moss 5, p5, turn.

Next Row: RS – Bring yarn to front, slip the first st and place yarn over right hand needle to back, k4; Moss 5.

Next Row: WS – Moss 5, p4, p tog slipped st and yo, p5, turn.

Next Row: RS – Bring yarn to front, slip first st, yo right hand needle to back, k9; M1; Moss 5.

Next Row: WS – Moss 5, p10, p tog slipped st and yo, p5, turn.

Next Row: RS – Bring yarn to front, slip first st, yo right hand needle to back, k15; Moss 5.

Next Row: Moss 5, turn, keep last st firm, Moss 5, turn, Moss 5, p15, p tog slipped st and yo, p5, turn.

Next Row: Yarn to front, slip first st, yo right hand needle to back, k20; M1; Moss 5.

Next Row: Moss 5, p21, p tog slipped st and yo, p5, turn.

Next Row: Bring yarn to front, slip first st, yo right hand needle to back, k26; M1; Moss 5.

Next Row: Moss 5, p27, p tog slipped st and yo, p5, turn.

Next Row: Bring yarn to front, slip first st, yo right hand needle to back, k31; Moss 5.

Cont in this manner, working 5 sts more every WS row until all sts on hold are used up (last rep will probably not be 5 sts, p whatever is left), AT SAME TIME, M1 every 4th row and alternate 2nd row on RS between Stst and Moss st (2 inc's within 6 rows).

Work in Striped patt from here on and cont to inc as established by working M1's until there are 47 (52, 59, 64, 70) sts on needle (ensure to work extra Moss st short rows where required).

Read complete next sentence before commencing. Keeping Moss band and Striped patt correct, Stst straight over rem sts until front measures same as back to underarm (take measures at shorter side seam edge), end with a WS row. AT SAME TIME, work buttonholes on required RS rows opposite markers of Right Front as following: Moss st to last 2 sts of band, yo twice, Moss 2; and on next row Moss 1 into first yo but drop 2nd yo of needle.

Shape Armhole

Keeping Striped patt correct throughout.

Next Row: RS – Cast off 7 (7, 8, 8, 9) sts, k to last 5 sts, turn, slip the 5 Moss st sts onto holder.

Dec 1 st at armhole edge next 5 (5, 6, 6, 6) rows, AT SAME TIME, dec 1 st at neck edge every RS row.

Dec 1 st at armhole edge and neck edge every RS row 3 times.

Cont straight at armhole edge but cont to dec 1 st at neck edge every RS row until 18 (22, 23, 26, 31) sts rem.

Dec 1 st at neck edge every other RS row 5 (5, 4, 3, 4) times – 13 (17, 19, 23, 27) sts rem.

Cont straight until front measures same as back to shoulder, end with a WS row.

Shape Shoulder

Next Row: RS – Cast off 6 (8, 9, 11, 13) sts, k to end.

P 1 row.

Cast off rem 7 (9, 10, 12, 14) sts.

MAKING UP

Use mattress st to sew all seams.
Join fronts to back at shoulders. Mark centre back.

NECKBAND

With RS facing of left front and 4mm needles, rejoin MC to Stst side of band, Moss st the 5 sts from holder. Beg with a WS row, Moss st further 13 rows.

** Inc 1 st at Stst side of band (beg of RS row) on next row then Moss st further 13 rows straight. **
Rep from ** to ** until band easily fits along neck edge to shoulder and across to centre back.

Cast off or leave on hold for grafting. With WS facing of left front and 4mm needles, rejoin MC to Stst side of band, Moss st the 5 sts from holder. Beg with a RS row, Moss st further 13 rows.

** Inc 1 st at Stst side of band (beg of WS row) on next row then Moss st further 13 rows straight. **
Rep from ** to ** until band easily fits along neck edge to shoulder and across to centre back.

Cast off or leave on hold for grafting. Join back neckband seam or graft together.

Sew band in place.

ARMHOLE BANDS

With RS facing, 4mm needles and MC, beg at underarm edge, pick up and k 49 (53, 55, 57, 59) sts to shoulder seam, 49 (53, 55, 57, 59) sts down to side seam edge – 98, 106, 110, 114, 118) sts.

Moss st 5 (7, 7, 9, 9) rows.

Change to 3.5mm needles.

Moss st 2 more rows.

Cast off in Moss st.

Repeat for 2nd armhole.

Join side seams and armhole bands.
Sew buttons to right front opposite buttonholes.

Wools available:

Wentworth Distributors NZ Limited
Free ph: NZ 0800 738 998
Free ph: AU 1800 150 542
www.naturallyyarnsnz.com

Beanie and Scarf

A large button is a feature on this beanie and scarf set.

YARN

- Beanie: 4 x 50gm balls Cleckheaton Folklore
- Scarf: 8 x 50gm balls Cleckheaton Folklore
- Large decorative button or brooch for Beanie

NEEDLES AND TOOLS

- 6.50mm knitting needles for beanie
- 7.00mm knitting needles for scarf
- Crochet hook for scarf fringe
- Wool sewing needle

MEASUREMENTS

Beanie: to fit head 56cm

Scarf: 21 x 170 cm (excluding fringe)

TENSION

For Beanie: 14.5 sts by 20 rows = 10cm over stocking st, using 6.50mm needles.

For Scarf: 14 sts by 19 rows = 10cm over stocking st, using 7.00mm needles.

WORKING PATTERN

BEANIE

Using 6.50mm needles, cast on 86 sts.

Row 1: K2, * P2, K2, rep from * to end.

Row 2: P2, * K2, P2, rep from * to end.

Rep last 2 rows until work measures 30cm from beg, ending with a 1st row.

Next Row: P2, * K4, P2, rep from * to end.

Next row: K2, * P4, K2 rep from * to end.

Rep last 2 rows 6 times.

Shape crown

Row 1: P2, * K2, K2tog, P2, rep from * to end. 72 sts.

Row 2: K2, * P3, K2, rep from * to end.

Row 3: P2, * K3, P2, rep from * to end. Rep 2nd and 3rd rows once, then 2nd row once.

Row 7: P2, * K1, K2tog, P2, rep from * to end. 58 sts.

Row 8: K2, * P2, K2, rep from * to end.

Row 9: P2, * K2, P2, rep from * to end. Rep 8th and 9th rows once, then 8th row once.

Row 13: P2, * K2tog, P2, rep from * to end. 44 sts.

Row 14: K2, * P1, K2, rep from * to end.

Break off yarn, run end through rem sts, draw up tightly and fasten off securely.

TO MAKE UP

Join seam, reversing for 24cm at lower edge for brim. Fold brim up twice. Secure brim with decorative button or brooch.



SCARF

Using 7.00mm needles, cast on 38 sts.

Row 1: * K2, P2, rep from * to last 2 sts, K2.

Row 2: * P2, K2, rep from * to last 2 sts, P2.

Last 2 rows form patt.

Cont in patt until scarf measures

170cm from beg, ending with a 2nd row.

Cast off loosely in rib.

knots evenly across each end.
Trim neatly.

Wool available.

MAKING UP

Sew in ends. Using crochet hook and 8 strands of yarn 50cm long for each fringe, attach 10 fringe

Cleckheaton Yarns

1800 337 032

www.cleckheaton.com.au

Night or Day Vest

This draping alpaca vest is pure comfort to wear. Designed by Knitalpaca.

YARN

- 4 x balls Knitalpaca 'Softa' 100% alpaca, or 'Surindulgence' suri alpaca yarn
- Decorative button, brooch or scarf pin for closure

NEEDLES AND TOOLS

- 5.5mm knitting needles
- 5mm crochet hook

MEASUREMENTS

One size fits all

TENSION

17 sts by 23 rows to 10cm on 5.5mm needles

GETTING STARTED

Using 5.5mm needles will give a slightly open fabric to this garment; if you would like more openness and drape use 6mm needles.

WORKING PATTERN

BACK

Cast on 80 stitches. Work in stocking stitch until work measures 34cm.

Armhole shaping

Cast off 5 stitches at the beginning of the next 2 rows.

Decrease 1 stitch at each end of the next and alternate knit rows, 4 times, then 1 stitch at each end of each 4th row 3 times (56 sts).

Continue without shaping until work measures 55cm from beginning, finishing on WS. ▶





◀ Night or Day Vest continued ...

Next row: Knit 20 stitches, cast off 16 sts, leaving 20 stitches on needle. Turn and work 3 more rows. Cast off. Return to remaining 20 stitches; work 3 rows and cast off.

RIGHT FRONT

Cast on 40 stitches.
Working in stocking stitch, increase 1 stitch at the beginning of each knit row (the centre edge) until you have 56 stitches.
Work 2 rows without shaping, then decrease 1 stitch at beginning of each knit row.

Armhole shaping

Continue working until 34 cm from beginning, cast off 5 stitches at the beginning of the next purl row.

Next Row: Decrease 1 stitch at each end of the next and alternate purl rows, 4 times, then 1 stitch at each end of each 4th row 3 times. At the

same time, continue to decrease 1 stitch at the beginning of each knit row, until 20 sts remain. Continue without shaping until work measures 56cm. Cast off.

LEFT FRONT

Cast on 40 sts. Work as for right front, reversing the shaping.

MAKING UP

It is recommended that you lightly press and/or block your work. Sew shoulder and side seams. Using a 5mm crochet hook, work one row of DC around edges of the vest. Use a scarf pin or decorative brooch to fasten vest to fit.

Wool available.

Knitalpaca
Ph: 03 5235 9208
www.knitalpaca.com.au



**U.S. and
Canadian
Subscribers**



International craft magazines now available from **one** North American source in U.S. or Canadian funds.

Call TODAY for Special Subscription **DISCOUNT OFFERS** and your **FREE CATALOGUE** of these and all of our other arts and crafts publications.

1-800-461-1640
e-mail: subs@craftmags.com

*Shipped FREE, direct from Buffalo, NY or Toronto

NOW AVAILABLE:

Embroidery & Cross Stitch • Handmade
Australian Country Threads • Patchwork & Stitching
Australian Stitches • Machine Embroidery
Country Patchwork & Craft • Australian Patchwork
& Quilting and many more!

Stonehouse Publications
www.craftmags.com

Textured Shawl

YARN

- 400 grams of same shade yarn in different textures:
- 1 x 50g ball Eki Riva Carioca Flame – white
- 1 x 50g ball Eki Riva Natal – natural
- 2 x 50g balls Eki Riva Sport – white
- 1 x 50g ball Tailored Strands Brushed – white
- 1 x 50g ball Tailored Strands Boucle – white
- 1 x 100g ball Galifrey Natural Undyed Alpaca – Snowy

NEEDLES AND TOOLS

- 9mm knitting needles
- Sewing wool needle

MEASUREMENTS

Finished width: 77cm

Finished length: 190cm

TENSION

Correct tension is not essential for this garment

WORKING PATTERN

Using 9mm needles, and starting with the Eki Riva Carioca Flame, cast on 60 stitches. Knit 12 rows.

Change to next yarn, and knit 12 rows. Repeat for all of the different yarns, except for the Eki Riva Sport (14 ply) – knit only 4-6 rows each time. Repeat the yarn pattern sequence until the garment is the desired length, and finish with 12 rows of Eki Riva Carioca Flame. Cast off loosely.

A soft, lightweight textured shawl in garter stitch suitable for beginner knitters designed by Jen Frederick.

MAKING UP

Using the wool sewing needle, darn in ends.

Wool available.

Galifrey Alpaca Textiles

Ph: 02 4847 5139

www.galifrey.com.au



Cables and Lace Vest

Design by Naturally Yarns

YARN

6 (8, 9, 10, 11) x 50gm balls Heather DK 100% NZ Wool in shade #207

NEEDLES AND TOOLS

3.75mm knitting needles
4mm knitting needles
Cable needle
Stitch markers

MEASUREMENTS

Small (Medium, Large, X-Large, XX-Large)
Bust 81 (94, 104, 124.5, 132) cm
Length of Back 54.5 (56, 57, 58.5, 59.5) cm

SPECIAL ABBREVIATIONS

2/2 RC (right cross) – sl 2 sts to cable

needle, hold at back; k2, k2 from cn;
2/2 LC (left cross) – sl 2 sts to cable
needle, hold at front; k2, k2 from cn;
[] repeat these stitches a number of
times

TENSION

22 sts by 30 rows over Stocking st on
4mm needles = 10cm

WORKING PATTERN

BACK

With 4mm needles, cast on 89 (103, 113, 131, 141) sts.

Row 1: RS – P1; * k1, p1; rep from * to end.

Row 2: K1; * p1, k1; rep from * to end.

Rep these 2 rows for 5 (5, 6, 6, 6.5) cm, ending with a WS row.

Next Row: RS – K and inc 10 (12, 14, 18, 20) sts evenly across to 99 (115, 127, 149, 161) sts.

Next Row: P 1 row.

Beg Main Pattern

Size Small only

Row 1: RS – K4; [2/2RC, k2, k3, k2tog, yo, k1, yo, skp, k3] 5 times; k2, 2/2LC, k4.

Rows 2, 4 and 6: Purl.

Row 3: RS – K4; [k2, 2/2LC, k2, k2tog, k1, yo, k1, yo, k1, skp, k2] 5 times; 2/2RC, k2, k4.

Row 5: K4; [2/2RC, k2, k1, k2tog, k2, yo, k1, yo, k2, skp, k1] 5 times; k2, 2/2LC, k4.

Row 7: K4; [k2, 2/2LC, k2tog, k3, yo, k1, yo, k3, skp] 5 times; 2/2RC, k2, k4.

Row 8: Purl.

Size Medium only

Row 1: RS – K1; k3, k2tog, yo, k1, yo, skp, k3; [2/2RC, k2, k3, k2tog, yo, k1, yo, skp, k3] 6 times; k1.

Rows 2, 4 and 6: Purl.

Row 3: RS – K1; k2, k2tog, k1, yo, k1, yo, k1, skp, k2; [k2, 2/2LC, k2, k2tog, k1, yo, k1, yo, k1, skp, k2] 6 times; k1.



Row 5: K1; k1, k2tog, k2, yo, k1, yo, k2, skp, k1; [2/2RC, k2, k1, k2tog, k2, yo, k1, yo, k2, skp, k1] 6 times; k1.

Row 7: K1; k2tog, k3, yo, k1, yo, k3, skp; [k2, 2/2LC, k2tog, k3, yo, k1, yo, k3, skp] 6 times; k1.

Row 8: Purl.

Size Large only

Row 1: RS – K1; [2/2RC, k2, k3, k2tog, yo, k1, yo, skp, k3] 7 times; k2, 2/2LC, k1.

Rows 2, 4 and 6: Purl.

Row 3: RS – K1; [k2, 2/2LC, k2, k2tog, k1, yo, k1, yo, k1, skp, k2] 7 times; 2/2RC, k2, k1.

Row 5: K1; [2/2RC, k2, k1, k2tog, k2, yo, k1, yo, k2, skp, k1] 7 times; k2, 2/2LC, k1.

Row 7: K1; [k2, 2/2LC, k2tog, k3, yo, k1, yo, k3, skp] 7 times; 2/2RC, k2, k1.

Row 8: Purl.

Size X-Large only

Row 1: RS – K1; k3, k2tog, yo, k1, yo, skp, k3; [2/2RC, k2, k3, k2tog, yo, k1, yo, skp, k3] 8 times; k1.

Rows 2, 4 and 6: Purl.

Row 3: RS – K1; k2, k2tog, k1, yo, k1, yo, k1, skp, k2; [k2, 2/2LC, k2, k2tog, k1, yo, k1, yo, k1, skp, k2] 8 times; k1.

Row 5: K1; k1, k2tog, k2, yo, k1, yo, k2, skp, k1; [2/2RC, k2, k1, k2tog, k2, yo, k1, yo, k2, skp, k1] 8 times; k1.

Row 7: K1; k2tog, k3, yo, k1, yo, k3, skp; [k2, 2/2LC, k2tog, k3, yo, k1, yo, k3, skp] 8 times; k1.

Row 8: Purl.

Size XX-Large only

Row 1: RS – K1; [2/2RC, k2, k3, k2tog, yo, k1, yo, skp, k3] 9 times; k2, 2/2LC, k1.

Rows 2, 4 and 6: Purl.

Row 3: RS – K1; [k2, 2/2LC, k2, k2tog, k1, yo, k1, yo, k1, skp, k2] 9 times; 2/2RC, k2, k1.

Row 5: K1; [2/2RC, k2, k1, k2tog, k2, yo, k1, yo, k2, skp, k1] 9 times; k2, 2/2LC, k1.

Row 7: K1; [k2, 2/2LC, k2tog, k3, yo, k1, yo, k3, skp] 9 times; 2/2RC, k2, k1.

Row 8: Purl.

For All Sizes

Rep these 8 rows for Main patt throughout.

Patt until piece measures 33.5 (33.5, 33.5, 34, 34) cm from beg, end with a WS row.

Shape Armholes

Keeping patt correct, cast off 4 (6, 7, 9, 10) sts beg next 2 rows, then 3 (3, 3, 4, 4) sts beg next 4 rows – 79 (91, 101, 115, 125) sts.

Dec 1 st each end every RS row 1 (3, 4, 5, 6) times, then every other RS row 3 times times – 71 (79, 87, 99, 107) sts.

Patt straight until piece measures 51.5 (53, 54, 55.5, 56.5) cm from beg, end with a WS row.

Shape Neck

Next Row: RS – Patt 24 (26, 29,

35, 38) sts, turn, on these sts only. Cast off 4 (4, 4, 5, 5) sts beg of next 2 WS rows – 16 (18, 21, 25, 28) sts. Cast off 8 (9, 10, 12, 14) sts beg next RS row, then rem 8 (9, 11, 13, 14) sts on foll RS row.

With RS facing, return to sts on hold, slip next 23 (27, 29, 29, 31) sts to holder for back neck, rejoin yarn, patt to end.

Patt 1 row.

Cast off 4 (4, 4, 5, 5) sts beg of next 2 RS rows – 16 (18, 21, 25, 28) sts. Cast off 8 (9, 10, 12, 14) sts beg next WS row, then remaining 8 (9, 11, 13, 14) sts on foll WS row.

FRONT

Work as for Back until Front measures same as back to underarm, end with a WS row.

Shape Armholes

Keeping patt correct, cast off 4 (6, 7, 9, 10) sts beg next 2 rows, then 3 (3, 3, 4, 4) sts beg next 4 rows – 79 (91, 101, 115, 125) sts. Mark centre 3 sts in last row.

Shape Neck

Next Row: RS – Dec 1 st at beg of row, patt to marked centre 3 sts,



slip these 3 sts to holder; join new yarn and patt across, dec 1 st at end of row.

Patt 1 row on WS.

Cont to work both fronts at same time as following:

Dec 1 st at each armhole edge every RS row 0 (2, 3, 4, 5) times, then every other RS row 3 times more AND AT SAME TIME, dec 1 st at neck edge every RS row 2 sts in from each neck edge by ending left front with k2tog, k2 and beg right front with k2, skp. Cont to dec 1 st at each neck edge every RS row until 20 (22, 25, 29, 32) sts rem each front.

Dec 1 st at neck edge as established every other RS row until 16 (18, 21, 25, 28) sts rem each front.

Patt straight until front measures same as back to beg of shoulder shaping, end with a WS row for left front and RS row for right front.

Cast off 8 (9, 10, 12, 14) sts at each shoulder edge once then remaining 8 (9, 11, 13, 14) sts foll RS for left and WS row for right front.

MAKING UP

Block pieces to measurements. Use mattress st to sew all seams; join left shoulder seam. ▶



Cables and Lace Vest continued ...

NECKBAND

With RSF and 4mm needles, pick up and k 9 (9, 9, 11, 11) sts down back neck, k the back neck holder 23 (27, 29, 29, 31) sts, pick up and k 9 (9, 9, 11, 11) sts up back neck, 50 (52, 54, 56, 58) sts down front neck edge, k the 3 front holder sts and mark these centre 3 sts for centre V, pick up and k 50 (52, 54, 56, 58) sts up front neck edge – 144 (152, 158, 166, 172) sts.

Next Row: WS – K1, p1 to marked centre sts, k1, p1, k1 the 3 centre sts, p1, k1 to end.

Next Row: RS – Rib to 2 sts before marked sts, k2tog, p1, k1, p1, skp, rib to end.

Next Row: WS – K the knit sts and p the purl sts (work sts as they appear). Rep last 2 rows 3 times more.

Work 2 more rows in this manner but using 3.75mm needles.

Cast off loosely in rib and dec at front as established.

Join right shoulder and neckband seam.

ARMHOLE BAND

With RS facing and 4mm needles, beg at underarm, pick up and k 52 (56, 60, 64, 68) sts up armhole to shoulder and 52 (56, 60, 64, 68) sts down armhole to opposite underarm – 104 (112, 120, 128, 136) sts.

K1, p1 rib for 5 rows.

Change to 3.75mm needles and rib further 4 rows.

Cast off loosely in rib.

Rep for other armhole.

Join side seams and armhole edging.

Wools available.

Wentworth Distributors NZ Limited

Free ph: NZ 0800 738 998

Free ph: AU 1800 150 542

www.naturallyarnsnz.com

Man's Rib Texture Jumper

A wide rib texture adds style and warmth to this man's jumper from Cleckheaton

YARN

- 19, 20, 21, 22, 23 Cleckheaton Country 8 ply 50gm balls

NEEDLES AND TOOLS

- 4.00mm knitting needles
- 3.25mm circular knitting needle
- Wool sewing needle

MEASUREMENTS

To fit chest: 85, 95, 105, 115, 125 cm
Finished fit: 105, 115, 125, 135, 145 cm
Length: 70, 71, 72, 73, 74 cm
Sleeve: 48cm

TENSION

22 sts and 32 rows to 10cm over patt, using 4.00mm needles.

WORKING PATTERN

BACK

Using 3.25mm needles, cast on 114 (130, 138, 154, 162) sts.

Row 1: K2, * P2, K2, rep from * to end.

Row 2: P2, * K2, P2, rep from * to end. Rep 1st and 2nd rows 10 times. 22 rows rib in all.

Change to 4.00mm needles.

Beq Patt

Row 1: right side, Knit.

Row 2: K2, * P6, K2, rep from * to end. Last 2 rows form patt.

Cont in patt until work measures 46cm from beg, ending with a 2nd row.

Shape Armholes

Keeping patt correct, cast off 6 (8, 9, 12, 13) sts at beg of next 2 rows.

102 (114, 120, 130, 136) sts.

Dec one st at each end of every row until 96 (104, 110, 116, 122) sts rem, then in every foll alt row until 92 (98, 102, 106, 110) sts rem. ** Cont in patt without shaping until work measures 70 (71, 72, 73, 74) cm from beg, ending with a 2nd row.

Shape shoulders

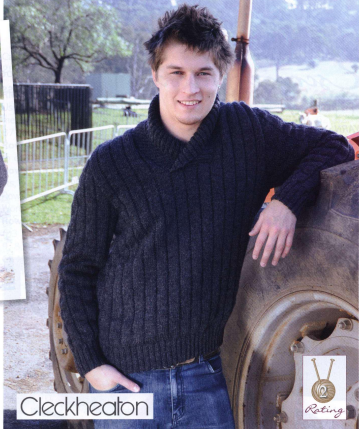
Cast off 9 (10, 10, 11, 11) sts at beg of next 4 rows, then 10 (10, 11, 10, 11) sts at beg of foll 2 rows. Cast off rem 36 (38, 40, 42, 44) sts.

FRONT

Work as for Back to **. Work 1 row patt.

Shape neck

Next row: Patt 33 (36, 38, 40, 42).



Cleckheaton



cast off next 26 sts loosely in patt, patt to end.

*** Cont on last 33 (36, 38, 40, 42) sts.

Work 1 row.

Dec one st at neck edge in next row, then in every foll 14th (10th, 8th, 8th, 6th) row until 28 (30, 31, 32, 33) sts rem.

Cont in patt without shaping until work measures same as Back to beg of shoulder shaping, ending with a 2nd row.

Work 1 row patt.

Shape Shoulder

Cast off 9 (10, 10, 11, 11) sts at beg of next row and foll alt row.

Work 1 row.

Cast off rem 10 (10, 11, 10, 11) sts. ***

With wrong side facing, join yarn to rem sts.

Rep from *** to ***, working 1 row less before shoulder shaping.

SLEEVES

Using 3.25mm needles, cast on 58 (58, 58, 66, 66) sts.

Work 22 rows rib as for lower band of Back.

Change to 4.00mm needles.

Beg Patt

Work 4 rows patt as for Back.

Cont in patt as for Back and working extra sts into patt, inc one st at each end of next row, then in every foll 6th (6th, 4th, 4th, 4th) row until there are 68 (84, 74, 76, 94) sts, then in every foll 8th (8th, 6th, 6th, 6th) row until there are 90 (94, 102, 108, 114) sts.

Cont in patt without shaping until work measures 48cm (or length desired) from beg, ending with a 2nd row.

Shape Top

Keeping patt correct, cast off 3 (4, 5, 6, 7) sts at beg of next 2 rows. 84 (86, 92, 96, 100) sts.

Dec one st at each end of next row, then in every foll alt row until 38 (36, 40, 44, 46) sts rem, then in every row until 16 (18, 18, 18, 20) sts rem. Cast off.

COLLAR

Using 3.25mm circular needle, cast on 202 (206, 206, 214, 214) sts.

Work in rib as for lower band of Back until collar measures 12cm from beg,

ending with a 2nd row.

Keeping rib correct, cast off 4 sts at beg of every row until 66 (70, 70, 78, 78) sts rem.

Next row: Cast off 4 sts, rib 15, (rib 2tog) 14 (16, 16, 20, 20) times, rib to end. 48 (50, 50, 54, 54) sts.

Next row: Cast off 4 sts, rib to end. Cast off rem 44 (46, 46, 50, 50) sts loosely in rib.

MAKING UP

Join shoulder, side and sleeve seams.

Sew in sleeves. Sew shaped edge of collar to neck edge, placing cast off sts to back neck and easing collar to fit. Sew ends of rows on left end of collar to sts cast off at centre front, then slip-stitch remaining end of collar in position underneath.

Wool available.

Cleckheaton Yarns

1800 337 032

www.cleckheaton.com.au

Escape Jacket

This jacket can be made with long sleeves, or as a sleeveless style long vest.

YARN

Long sleeve jacket:

- 12, 13, 15, 17, 19, 20 x 50gm balls Escape DK in shade 191

Sleeveless jacket:

- 9, 10, 11, 13, 14, 16 x 50gm balls Escape DK in shade 189
- 8 buttons

NEEDLES AND TOOLS

- 4.00mm knitting needles
- 3.25mm knitting needles
- 3.25mm 80cm Circular Needle

MEASUREMENTS

To fit: 81-86, (91-97, 102-107, 112-117, 122-127, 132-137) cm

Actual fit: 96, (107, 117, 127, 137, 147) cm

Sleeve length: 46, (46, 47, 48, 48, 48) cm

TENSION

22 sts by 28 rows to 10cm, over stocking stitch on 4mm needles.

GETTING STARTED

Placing a circle around the size you are working with will make it easier to read pattern.

2x2 rib Pattern:

Row 1: * K2, p2, rep from * to last 2 sts, k2.

Row 2: P2, * k2, p2, rep from * to end.

WORKING PATTERN LONG SLEEVED JACKET BACK

Using 3.25mm needles and thumb method cast on 126 (138, 150, 158, 170, 182) sts.

Work 9 rows in 2x2 rib.

Row 10: P2 (8, 4, 6, 3, 10), p2tog, (p4 (4, 5, 6, 7, 6), p2tog) 20 (20, 20, 18, 18, 20) times, p2 (8, 4, 6, 3, 10). 105 (117, 129, 139, 151, 161) sts.

Change to 4mm needles and proceed as follows:

Row 1: Knit.

Row 2: Purl.

These 2 rows will now be referred to as st-st (stocking stitch). **

Working in st-st (throughout) cont until back measures 56 (56, 58, 60, 62, 64) cm, ending with a WS row.

Shape Armholes:

Work 6 (6, 7, 7, 8, 8) rows dec 1 st at each end of every row. 93 (105, 115, 125, 135, 145) sts.

Cont without shaping until armholes measure 19 (21, 23, 25, 27, 29) cm, ending with a WS row.

Shape Shoulders:

Cast off 13 (16, 18, 20, 22, 25) sts



at beg of next 2 rows. 67 (73, 79, 85, 91, 95) sts.
Cast off 14 (16, 19, 20, 23, 25) sts at beg of next 2 rows. 39 (41, 41, 45, 45, 45) sts.
Cast off rem 39 (41, 41, 45, 45, 45) sts.

LEFT FRONT

Using 3.25mm needles and thumb method cast on 59 (67, 71, 75, 83, 87) sts.

Row 1: * K2, p2, rep from * to last 3 sts, k2, p1.

Row 2: K1, p2, * k2, p2, rep from * to end.

Row 1 and 2 set rib.

Work 7 rows more in rib.

Row 10: P6 (10, 3, 4, 5, 6), p2tog, (p3 (2, 5, 6, 5, 6), p2tog) 9 (11, 9, 8, 10, 9) times, p6 (11, 3, 5, 6, 7), 49 (55, 61, 66, 72, 77) sts. **

Change to 4mm needles and working in st-st (throughout) cont until left front measures 56 (56, 58, 60, 62, 64)cm, ending with a WS row.

Shape Armhole:

Row 1: K2tog (armhole edge), knit to end. 48 (54, 60, 65, 71, 76) sts.

Row 2: Purl to last 2 sts, p2tog. 47 (53, 59, 64, 70, 75) sts.

Rows 1 and 2 set armhole shapings.

Row 4: (4, 5, 6, 6) rows dec 1 st at armhole edge in every row. 43 (49, 54, 59, 64, 69) sts.

Cont without shaping until armhole measures 9 (11, 12, 14, 16, 18)cm, ending with a RS row.

Shape Neck:

Next Row: Cast off 5 (6, 5, 7, 7, 7) sts, purl to end. 38 (43, 49, 52, 57, 62) sts.

Work 6 rows dec 1 st at neck edge in every row. 32 (37, 43, 46, 51, 56) sts.
Work 9 (9, 11, 11, 11, 11) rows dec 1 st at neck edge in next and every foll alt row. 27 (32, 37, 40, 45, 50) sts.

Cont without shaping until armhole measures 19 (21, 23, 25, 27, 29) cm, ending with a WS row.

Shape Shoulder:

Next Row: Cast off 13 (16, 18, 20, 22, 25) sts, knit to end. 14 (16, 19, 20, 23, 25) sts.

Next Row: Purl.

Cast off rem 14 (16, 19, 20, 23, 25) sts.

RIGHT FRONT

Using 3.25mm needles and thumb method cast on 59 (67, 71, 75, 83, 87) sts.

Row 1: P1, k2, * p2, k2, rep from * to end.

Row 2: * P2, k2, rep from * to last 3 sts, p2, k1.

Rows 1 and 2 set rib pattern.

Work 7 rows more in rib.

Row 10: P6 (11, 3, 5, 6, 7), p2tog, (p3 (2, 5, 6, 5, 6), p2tog) 9 (11, 9, 8, 10, 9) times, p6 (10, 3, 4, 5, 6), 49 (55, 61, 66, 72, 77) sts. **

Change to 4mm needles and working in st-st (throughout) cont until right front measures 56 (56, 58, 60, 62, 64)cm, ending with a WS row.

Shape Armhole:

Row 1: Knit to last 2 sts, k2tog (armhole edge). 48 (54, 60, 65, 71, 76) sts.

Row 2: P2tog, purl to end. 47 (53, 59, 64, 70, 75) sts.

Rows 1 and 2 set armhole shapings.

Row 4: (4, 5, 5, 6, 6) rows dec 1 st at armhole edge in every row. 43 (49, 54, 59, 64, 69) sts.

Cont without shaping until armhole measures 9 (11, 12, 14, 16, 18) cm, ending with a WS row.

Shape Neck:

Next Row: Cast off 5 (6, 5, 7, 7, 7) sts, knit to end. 38 (43, 49, 52, 57, 62) sts.

Next Row: Purl.

Work 6 rows dec 1 st at neck edge in every row. 32 (37, 43, 46, 51, 56) sts.

Work 9 (9, 11, 11, 11, 11) rows dec 1 st at neck edge in next and every foll alt row. 27 (32, 37, 40, 45, 50) sts.

Cont without shaping until armhole measures 19 (21, 23, 25, 27, 29) cm, ending with a RS row.

Shape Shoulder:

Next Row: Cast off 13 (16, 18, 20, 22, 25) sts, purl to end. 14 (16, 19, 20, 23, 25) sts.

Next Row: Knit.

Cast off rem 14 (16, 19, 20, 23, 25) sts.

SLEEVES (BOTH ALIKE)

Using 3.25mm needles and thumb method cast on 50 (58, 58, 62, 62, 66) sts, work 9 rows in 2x2 rib.

Row 10: Rib to end inc 1 (0, 0, 0, 3, 3) sts evenly across row for 1st, 5th and 6th sizes only and dec 1 st in centre of row for 2nd, 3rd and 4th sizes only. 51 (57, 57, 61, 65, 69) sts.

Change to 4mm needles and working in st-st (throughout) inc 1 st at each end of 41st and every foll 4th row to 61 (61, 87, 101, 105, 109) sts.

For 1st, 2nd and 3rd sizes only:

Inc 1 st at each end of every foll 6th row to 79 (83, 93) sts.

For all 6 sizes:

Cont without shaping until sleeve measures 46 (46, 47, 48, 48, 48) cm, or length required, ending with a WS row.

Shape Sleeve Top:

Work 6 (6, 7, 7, 8, 8) rows dec 1 st at each end of every row. 67 (71, 79, 87, 89, 93) sts.

Work 0 (0, 1, 1, 0, 0) rows more without shaping.

Cast off 9 (7, 8, 6, 5, 4) sts at beg of next 4 (4, 4, 8, 6, 8) rows. 31 (43, 47, 39, 59, 61) sts.

Cast off 10 (8, 9, 7, 6, 5) sts at beg of next 2 (4, 4, 4, 8, 10) rows. 11 sts.

Cast off rem 11 sts.

POCKETS (BOTH ALIKE)

Using 4mm needles and thumb method cast on 33 sts.

Work in st-st for 13cm, ending with a WS row.

Next Row: Purl to end inc 3 sts evenly across row. 36 sts.

Change to 3.25mm needles and proceed as follows:

Row 1: P1, k2, * p2, k2, rep from * to last st, p1.

Row 2: K1, * p2, k2, rep from * to last 3 sts, p2, k1.

Rows 1 and 2 set rib pattern.

Work 8 rows more in rib. Cast off in rib.



◀ *Escape Jacket continued.*

COLLAR

Join shoulder seams. With RS facing, using 3.25mm needles pick up and knit 33 (33, 37, 37, 37) sts evenly along right side of neck, 38 (42, 42, 46, 46, 46) sts from 39 (41, 41, 45, 45, 45) cast off sts at back of neck and 33 (33, 37, 37, 37, 37) sts evenly along left side of neck. 104 (108, 116, 120, 120, 120) sts.

Row 1: P1, (k4, p4) 4 times, (k2, p2) 9 (10, 12, 13, 13) times, k2, (p4, k4) 4 times, p1.

Row 2: K1, (p4, k4) 4 times, p2, (k2, p2) 9 (10, 12, 13, 13) times, (k4, p4) 4 times, k1.

Row 3: P1, (k4, p4) 4 times, (inc in next st, k1, p2) 9 (10, 12, 13, 13, 13) times, inc in next st, k1, (p4, k4) 4 times, p1. 114 (119, 129, 134, 134, 134) sts.

Row 4: K1, (p4, k4) 4 times, p3, (k2, p3) 9 (10, 12, 13, 13) times, (k4, p4) 4 times, k1.

Row 5: P1, (k4, p4) 4 times, (k3,

p2) 9 (10, 12, 13, 13, 13) times, k3, (p4, k4) 4 times, p1.

Row 6: As 4th row.

Row 7: P1, (k4, p4) 4 times, (k3, inc in next st purlways, p1) 9 (10, 12, 13, 13, 13) times, k3, (p4, k4) 4 times, p1. 123 (129, 141, 147, 147, 147) sts.

Row 8: K1, (p4, k4) 4 times, p3, (k3, p3) 9 (10, 12, 13, 13, 13) times, (k4, p4) 4 times, k1.

Row 9: P1, (k4, p4) 4 times, (k3, p3) 9 (10, 12, 13, 13, 13) times, k3, (p4, k4) 4 times, p1.

Row 10: As 8th row.

Row 11: P1, (k4, p4) 4 times, (k1, inc in next st, k1, p3) 9 (10, 12, 13, 13, 13) times, k1, inc in next st, k1, (p4, k4) 4 times, p1. 133 (140, 156, 161, 161, 161) sts.

Row 12: K1, (p4, k4) 4 times, p4, (k3, p4) 9 (10, 12, 13, 13, 13) times, (k4, p4) 4 times, k1.

Row 13: P1, (k4, p4) 4 times, (k4, p3) 9 (10, 12, 13, 13, 13) times, k4, (p4, k4) 4 times, p1.

Row 14: As 12th row.

Row 15: P1, (k4, p4) 4 times, (k4, p1, inc in next st purlways, p1) 9 (10, 12, 13, 13, 13) times, k4, (p4, k4) 4 times, p1. 142 (150, 166, 174, 174, 174) sts.

Row 16: K1, * p4, k4, rep from * to last 5 sts, p4, k1.

Row 17: P1, k4, * p4, k4, rep from * to last st, p1.

16th and 17th rows set rib.

Cont in rib until collar measures 14 (14, 15, 15, 16, 16) cm, ending with 16th row of rib.

Proceed as follows:

Row 1: P1, (k4, p4) 4 times, (k4, p2, inc in next st purlways, p1) 9 (10, 12, 13, 13, 13) times, k4, (p4, k4) 4 times, p1. 151 (160, 178, 187, 187, 187) sts.

Row 2: K1, (p4, k4) 4 times, p4, (k5, p4) 9 (10, 12, 13, 13, 13) times, (k4, p4) 4 times, k1.

Row 3: P1, (k4, p4) 4 times, (k4, p5) 9 (10, 12, 13, 13, 13) times, k4, (p4, k4) 4 times, p1.

2nd and 3rd rows set rib. Cont in rib until collar measures 20 (20, 21, 21, 22, 22) cm, ending with 2nd row.

Cast off in rib.

RIGHT FRONT BORDER

With RS facing, using 3.25mm needles or 3.25mm circular needle pick up and knit 9 sts evenly along rib, 168 (176, 180, 192, 200, 204) sts evenly along front edge and using same needles and yarn cast on 47 (47, 51, 51, 55, 55) sts evenly along neckband. 224 (232, 240, 252, 264, 268) sts.

Row 1: * K2, p2, rep from * to end. 1st row sets rib.

Work 3 rows more in rib.

Next Row: Rib 39 (39, 43, 43, 47, 47), cast off 2 sts, (rib 23 (24, 25, 27, 28, 29), cast off 2 sts) 5 times, rib to end.

Next Row: Rib to last 159 (164, 173, 183, 192, 197) sts, cast on 2 sts, (rib 24 (25, 26, 28, 29, 30), cast on 2 sts) 5 times, rib 39 (39, 43, 43, 47, 47).

Work 4 rows more in rib. Cast off in rib.

LEFT FRONT BORDER

Using 3.25mm needles or circular needle cast on 47 (47, 51, 51, 55, 55) sts, with RS facing, using same needles and yarn pick up and knit 168 (176, 180, 192, 200, 204) sts evenly along front edge and 9 sts evenly along rib. 224 (232, 240, 252, 264, 268) sts.

Row 1: * P2, k2, rep from * to end. 1st row sets rib.

Work 3 rows more in rib.

Next Row: Rib to last 23 (23, 25, 25, 27, 27) sts, cast off 2 sts, rib 16 (16, 18, 18, 20, 20), cast off 2 sts, rib 17

Next Row: Rib 2, cast on 2 sts, rib 17 (17, 19, 19, 21, 21) cast on 2 sts, rib to end.

Work 4 rows more in rib. Cast off in rib.

MAKING UP

Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position. Join side and sleeve seams. Sew 47 (47, 51, 51, 55, 55) cast on sts of border to side edges of collar, reversing sewing for turnback. Sew on pockets. Sew on buttons. Pin out garment to the measurement given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions.

SLEEVELESS JACKET

BACK

Work as given for Back of Long Sleeved Jacket to **.

Working in st-st (throughout) cont until back measures 49 (49, 51, 53, 55, 57) cm, ending with a WS row.

Place a marker at each end of last row for armholes.

Cont until back measures 70 (72, 76, 80, 84, 88) cm, ending with a WS row.

Shape Shoulders:

Cast off 4 (5, 6, 6, 7, 8) sts at beg of next 4 (8, 10, 4, 6, 10) rows. 89 (77, 69, 115, 109, 81) sts.

Cast off 5 (6, 7, 7, 8, 9) sts at beg of next 10 (6, 4, 10, 8, 4) rows. 39 (41, 41, 45, 45, 45) sts.

Cast off rem 39 (41, 41, 45, 45, 45) sts.

LEFT FRONT

Work as given for Left Front of Long Sleeved Jacket to **.

Change to 4mm needles and working in st-st (throughout) cont until left front measures 49 (49, 51, 53, 55, 57) cm, ending with a WS row.

Place a marker at end of last row for armhole.

Cont until left front measures 64 (66, 69, 73, 77, 81) cm, ending with a RS row.

Shape Neck:

Next Row: Cast off 5 (6, 5, 7, 7, 7) sts, purl to end. 44 (49, 56, 59, 65, 70) sts.

Work 6 rows dec 1 st at neck edge in every row. 38 (43, 50, 53, 59, 64) sts.

Work 9 (9, 11, 11, 11, 11) rows dec 1 st at neck edge in next and every foll alt row. 33 (38, 44, 47, 53, 58) sts.

Cont without shaping until left front measures 70 (72, 76, 80, 84, 88) cm, ending with a WS row.

Shape Shoulder:

Next Row: Cast off 4 (5, 6, 6, 7, 8) sts, knit to end. 29 (33, 38, 41, 46, 50) sts.

Next Row: Purl.

Rep last 2 rows 1 (3, 4, 1, 2, 4) times more. 25 (18, 14, 35, 32, 18) sts.

Proceed as follows:

Next Row: Cast off 5 (6, 7, 7, 8, 9) sts, knit to end. 20 (12, 7, 28, 24, 9) sts.

Next Row: Purl.

Rep last 2 rows 3 (1, 0, 3, 2, 0) times more. 5 (6, 7, 7, 8, 9) sts.

Cast off rem 5 (6, 7, 7, 8, 9) sts.

RIGHT FRONT

Work as given for Right Front of Long Sleeved Jacket to **.

Change to 4mm needles and working in st-st (throughout) cont until right front measures 49 (49, 51, 53, 55, 57) cm ending with a WS row.



◀ Escape Jacket continued.

Place a marker at beg of last row for armhole.

Cont until right front measures 64 (66, 69, 73, 77-81) cm, ending with a WS row.

Shape Neck:

Next Row: Cast off 5 (6, 5, 7, 7, 7) sts, knit to end. 44 (49, 56, 59, 65, 70) sts.

Next Row: Purl.

Work 6 rows dec 1 st at neck edge in every row. 38 (43, 50, 53, 59, 64) sts.

Work 9 (9, 11, 11, 11, 11) rows dec 1 st at neck edge in next and every foll alt row. 33 (38, 44, 47, 53, 58) sts.

Cont without shaping until right front measures 70 (72, 76, 80, 84, 88) cm, ending with a RS row.

Shape Shoulder:

Next Row: Cast off 4 (5, 6, 6, 7, 8) sts, purl to end. 29 (33, 38, 41, 46, 50) sts.

Next Row: Knit.

Rep last 2 rows 1 (3, 4, 1, 2, 4) times more. 25 (18, 14, 35, 32, 18) sts.

Proceed as follows:

Next Row: Cast off 5 (6, 7, 7, 8, 9) sts, purl to end. 20 (12, 7, 28, 24, 9) sts.

Next Row: Knit.

Rep last 2 rows 3 (1, 0, 3, 2, 0) times more. 5 (6, 7, 7, 8, 9) sts. Cast off rem 5 (6, 7, 7, 8, 9) sts.

POCKETS (BOTH ALIKE)

Work as given for Pockets of Long Sleeved Jacket.

COLLAR

Work as given for Collar of Long Sleeved Jacket.

ARMHOLE BORDERS (BOTH ALIKE)

Using 3.25mm needles pick up and knit 102 (110, 122, 130, 142, 150) sts evenly between markers.

Starting with 2nd row of 2x2 rib work 10 rows. Cast off in rib.

RIGHT FRONT BORDER

Work as given for Right Front Border of Long Sleeved Jacket.

LEFT FRONT BORDER

Work as given for Left Front Border of Long Sleeved Jacket.

MAKING UP

Join side and armhole border seams. Sew 47 (47, 51, 51, 55, 55) cast on sts of border to side edges of collar, reversing sewing for turnback. Sew on pockets. Sew on buttons. Pin out garment to the measurement given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions.

Yarn available.

Creative Image

Ph: 03 5979 1555

professional artist lamp A33200

See your colours in perfect natural light, day and night

The 18w low heat daylight tube in the professional artist lamp gives you more natural daylight than ever before making perfect colour matching so much easier. The Daylight tube shows you true colours and reduces the eye strain caused by glare.

The professional artist lamp comes with a fully flexible arm and two unique clamps, one for easels and one for tables. So pick up your brushes now and start working on your next masterpiece.

Mix and match perfect colours anytime of the day!

art tracing light box A32000

compact lamp A33050

ultrafluo fluorescent A22020

For more information: 07 3283 3092 or www.daylightcompany.com

Lorna Shawl

Designed by Kiri FitzGerald-Hillier

YARN

- 2 skeins Lorna's Laces Lion and Lamb shown in Pioneer

NEEDLES AND TOOLS

6mm circular knitting needle or straight needles

MEASUREMENTS

Length of straight edge: 130cm
Height at centre: 43cm
Smaller shawl option measures
85 x 25cm

SPECIAL ABBREVIATIONS

kf&b = knit into the front and back of each stitch

TENSION

16 sts x 6 rows in stocking stitch using 6mm needles after blocking.

GETTING STARTED

It is recommended that you use a circular knitting needle to be able to hold all of the stitches. For a smaller shawl without the ruffle, use 1 skein of yarn and cast off in knit after the 3rd repeat.

WORKING PATTERN

Cast on 6 stitches using long tail cast-on.

Row 1: Kf & b, repeat for all stitches.

Row 2: Purl.

Repeat rows 1 and 2 two more times. 48 stitches after last repeat.

MAIN PATTERN

Rows 7 to 10: Knit.

Rows 11 and 12: * k2tog, yo * repeat across row (where necessary add a k1 at end of row).

Rows 13 to 16: Knit.

Rows 17 to 23: Work 7 rows stocking stitch starting with a purl row.

Repeat rows 7 to 23, 4 more times.

Stitch count at the end of each repeat: 73, 109, 163, 244.

RUFFLE

Work rows 7 to 16 once more.

Kf & b across row. 488 stitches.

Work 7 rows stocking stitch starting with a purl row.

MAKING UP

Cast off in purl – this will give a little ridge along cast off edge and will help stop ruffle from rolling in.

Yay! for Yarn

www.yayforyarn.com.au



Denim Ultra Aviator Hat

This classic design has a new twist with Denim Ultra wool.



YARN

- 1 x 100gm ball Sirdar Denim Ultra

NEEDLES AND TOOLS

- 9.00mm 40cm circular
- 9.00mm set of 4 double pointed needles

MEASUREMENTS

Fits average woman's head

TENSION

9.5 sts to 10cm over stocking stitch

GETTING STARTED

I-Cord and Earflaps – make 2

With 9.00mm dpns cast on 4 sts.

Knit 4, * do not turn, push sts to other

end of needle, holding across back of work, knit 4 *.

Repeat this row until work measures 18cm.

Next row: Turn, purl 2, m1 (m1=pick up horizontal loop between stitches and purl into back of it), purl 2. 5 sts. Do not cast off, continue on earflaps. Working in Rows:

Row 1: k1, m1 (m1 = pick up horizontal loop between stitches and knit into back of it), k to last st, m1, k1.

Row 2: Purl

Repeat these 2 rows until 15 sts, finishing with a WS row. Leave these sts on holder. Cut yarn leaving 10cm tail.

WORKING PATTERN

HAT

With 9.00mm circular, cast on 15 sts. With RS facing knit across 1st earflap, cast on further 15 sts. With RS facing, knit across 2nd earflap. 60 sts. Place marker and continue to work in rounds, ensuring there are no twists in sts.

Rounds 1-4: * p1, k1 *, repeat from * to end.

Rounds 5-10: Knit

Shape Crown

Change to dpns when necessary.

Round 1: * k8, K2tog *, rep from * to end. 54 sts.

Round 2 and all alternate rounds: Knit.

Round 3: * k7, K2tog *, rep from * to end. 48 sts.

Round 5: * k6, K2tog *, rep from * to end. 42 sts.

Round 7: * k5, K2tog *, rep from * to end. 36 sts.

Round 9: * k4, K2tog *, rep from * to end. 30 sts.

Round 11: * k3, K2tog *, rep from * to end. 24 sts.

Round 13: * k2, K2tog *, rep from * to end. 18 sts.

Round 15: * k1, K2tog *, rep from * to end. 12 sts.

Round 17: * K2tog across round. 6 sts.

MAKING UP

Leaving 25cm tail, thread needle and draw through remaining 6 sts on needle. Fasten securely and weave in tail. Using yarn from beg of I cords, gather in to neaten.

Wool available.

The Wool Inn

Shop 14, 450 High Street

Penrith NSW

Ph: 02 4732 2201

www.the-wool-inn.com.au

Brushed Lacy Bobbles Cardi

This is a loose fitting garment with dropped shoulders and $\frac{3}{4}$ length sleeves.

YARN

10 balls x 50g 12 ply Brushed Tailored Strands 100% Australian Alpaca knitting yarn
2 bobble or shank buttons

NEEDLES AND TOOLS

6mm knitting needles
6 mm circular knitting needle
Knitting pins
Wool sewing needle

MEASUREMENTS

Small (S) 80cm; Large (L) 100cm

SPECIAL ABBREVIATIONS

Yon – yarn on needle

Sl2kw – slip the next two stitches on to the needle as if you were going to knit them

Sl1kw – slip the next stitch on to the needle as if you were going to knit it
Pssso – pass the slip stitches over the knitted stitch

Make bobble – knit 1, purl 1, knit 1, purl 1, knit 1 into stitch to make 5 stitches, turn, purl 5, turn, pass 2nd, 3rd, 4th and 5th stitches over the first stitch, then knit into back of this first stitch



TENSION

14 sts by 20 rows = 10cm square
using 6mm needles

WORKING PATTERN

BACK

Using 6mm knitting needles cast on 73 (91) sts

Begin pattern as follows:

Row 1: Knit 1, * yon, knit 1, make bobble, purl 5, sl2kw, knit 1, pssso, purl 5, make bobble, knit

1, yon, knit 1, repeat to end.

Row 2 and all alternate rows: Knit 1, purl to last st, knit 1.

Row 3: Knit 1, * yon, knit 3, purl 4, sl2kw, knit 1, pssso, purl 4, knit 3, yon, knit 1*, repeat to end.

Row 5: Knit 1, * yon, knit 3, make bobble, purl 3, sl2kw, knit 1, pssso, purl 3, make bobble, knit 3, yon, knit 1*, repeat end.

Row 7: Knit 1, * yon, knit 5, purl 2, sl2kw, knit 1, pssso, purl 2, knit 5, yon,





◀ **Brushed Lacy Bobbles Cardi cont ...**

knit 1*, repeat to end.

Row 9: Knit 1, * yon, knit 5, make bobble, purl 1, sl2kw, knit 1, pssso, purl 1, make bobble, purl 5, yon, knit 1 *, repeat to end.

Row 11: Knit 1, * yon, knit 7, sl2kw, knit 1, pssso, knit 7, yon, knit 1 *, repeat to end.

Row 13: Knit 1, * yon, knit 6, sl1kw, knit 1, pssso, make bobble, k2tog, knit 6, yon, knit 1,* repeat form * to * to end.

Keeping pattern correct, knit until 3 complete patterns are finished, or work measures approximately 25cm.

Shape Armholes

Keep pattern correct, cast off 3 (5) sts at the beg. of next two rows. Decrease at each end of the next 5 alternate rows (knit rows) – 10 sts decreased 67 (71) sts.

Keeping pattern correct, knit on remaining sts until 3 complete patterns

are finished, approx 50cm from bottom edge.

Shape Shoulders

Keep pattern correct, cast off 8 (15) sts at the beg of next 4 rows. Place remaining sts on a knitting pin and leave aside.

LEFT FRONT

Using 6 mm knitting needles, cast on 37 (47) sts.

Keep pattern correct, knit until 3 complete patterns are finished or work measures approximately 25cm.

Shape Armholes

Keeping pattern correct, cast off 3 (5) sts at beg of next purl row. Decrease each alternate row 5 times at this edge 29 (37) sts. At the same time and keeping pattern correct, decrease one st at the opposite end of the armhole shaping every 4th row.

Knit until 3 complete patterns have been worked or until garment measures approximately 50cm from bottom edge.

Shape Shoulders

Cast off 8 (15) sts at the beg of the next 2 rows.

Cast off remaining sts.

RIGHT FRONT

Work as for left front, only in reverse.

SLEEVES

Using 6mm knitting needles, cast on 54 sts

Keep pattern correct, increase at each end of every 4th row until there are 64 (70) sts.

Shape Armholes

Keep pattern correct, cast off 3 (5) sts at the beg of next 2 rows.

Decrease 1 st at each end of alternate rows until there are 36 sts.

Cast off. Make 2.

MAKING UP

Join back seams to front using a wool sewing needle and making a flat seam. Join shoulder seams together of each front to the back.

Join sleeve seams.

Ease the sleeves into the armhole opening and sew in neatly.

FRONT BANDS AND COLLAR

Using 6mm knitting needles, cast on evenly around the entire edge of front opening of garment.

Stocking stitch 6 rows.

Next Row: Cast off sts to decrease edge of the front (approximately 25cm), knit around the neck edge to opposite side, turn.

Cast off sts to the decrease edge on this side, approximately 25cm, turn. Garter stitch on these remaining sts 28 rows.

Cast off loosely.

Sew in bobble or shank buttons at the collar edge.

Make a loop with strands of yarn for buttons to hook into on opposite sides of the garment.

Yarns available.

Tailored Strands

Ph: 03 5345 6169

www.tailoredstrands.com.au

Lily Pad Seasons Throw

This lily pad throw with seasonal colour in 100% silk Kaalund Yarns is both enchanting and practical.

YARN

Kaalund Yarns Enchanté 100% silk yarn
3 x balls in Teal
3 x balls in Denim
1 x ball in Magnolia
1 x ball in Pawpaw

NEEDLES AND TOOLS

4mm wooden knitting needles
Large eyed sewing needle
Pins

SPECIAL ABBREVIATIONS

yf = yarn forward

GETTING STARTED

We recommend using non-slippery knitting needles such as wooden or bamboo knitting needles with silk yarn.

WORKING PATTERN

LILY PAD

Using 4mm needles and holding 2 strands of Teal, cast on 18 sts.



Lily Pad Seasons Throw continued ...

Row 1: k4, yf, k14.

Row 2 and every even row to row 36: knit.

Row 3: k4, yf, k15.

Row 5: k4, yf, k16.

Row 7: k4, yf, k17.

Row 9: k4, yf, k18.

Row 11: k4, yf, k19.

Row 13: k4, yf, k20.

Row 15: k4, yf, k21.

Row 17: k4, yf, k22.

Row 19: k4, yf, k23.

Row 21: k4, yf, k24.

Row 23: k4, yf, k25.

Row 25: k4, yf, k26.

Row 27: k4, yf, k27.

Row 29: k4, yf, k28.

Row 31: k4, yf, k29.

Row 33: k4, yf, k30.

Row 35: k4, yf, k31.

Row 37: k4, yf, k32.

Row 38: Cast off 18 sts, k 18 sts.

Change to holding 2 strands of Denim.

Repeat from row 1 to row 38.

This makes one petal completing row 1 to row 38.

Continue alternating between Teal and Denim colours until 6 petals have been knitted, finishing with Denim colour.

Complete 7 lily pads.

CENTRE FLOWER

Using 4mm needles and holding

1 strand at the same time each of Magnolia and Pawpaw, cast on 6 sts.

Row 1: knit into front and back of

each st (12 sts).

Row 2: purl.

Row 3: knit.

Row 4: purl.

Row 5: knit into front and back of each st (24 sts).

Row 6: purl.

Row 7: knit.

Row 8: purl.

Row 9: knit into front and back of each st (48 sts).

Row 10: purl.

Row 11: knit.

Row 12: purl.

Row 13: knit into front and back of each st (96 sts).

Row 14: purl.

Row 15: knit.

Row 16: purl.

Row 17: * knit into front and back of st, k1*, repeat from * to * to end of row (144 sts).

Row 18: purl.

Row 19: knit.

Row 20: purl.

For centre flower only:

Cast off 1 st, transfer st to left needle, cast on 5 sts, cast off 7 sts, * transfer st to left needle, cast on 5 sts, cast off 7 sts *. Repeat from * to * to end of row.

For all other flowers:

Row 21: Cast off.

MAKING UP

Sew in ends securely using a large eyed sewing needle.

Lily pads:

Fold lily pads in half with right sides together. Stitch to form a circle. Using a large eyed sewing needle with 1 strand of denim, thread yarn through edge stitches and gently pull up to form a circle (diameter approximately 13cm). To sew lily pads together, place 6 lily pads on a flat surface, pin and join seams, alternating colours.

Centre Lily Pad:

Place 7th lily pad on top of the centre overlapping circle of lily pads. Pin well and with denim, stitch using a small tacking stitch.

Outer flowers:

Fold flowers into 4 and mark with a pin the quarter points. Fold lily pad into 4 and again mark with a pin the quarter points. Match pin to pin and using Pawpaw stitch flower to lily pad approximately 10cm in from edge of flower, on the right side using a small tacking stitch. Gently roll flower edges to add texture.

Centre flower:

Stitch as for outer flowers.

Yarns available.

Kaalund Yarns

Yarn Store & Weaving Studio
Cnr Shaw Road & Vale Street
Wavell Heights, Brisbane, Australia
Ph: 0437 088 125
Fax: +61 7 3267 6266

MISSED A COPY?

Please send me: ☐ AK1_1 ☐ AK1_2 ☐ AK1_3
☐ AK1_4 ☐ AK2_1 ☐ AK2_2

\$9.95 each (Plus \$2.95 P & H for 1-2 copies, 3 or more \$4.95)

Name:

Address:

Suburb:

State: P/code:

Card holder's name:

Payment options:

1. I enclose a cheque/money order made payable to:

Woodlands Publishing Pty Ltd for \$.....

2. Please debit my ☐ Visa ☐ Mastercard

Card No / / / Expiry: .. / ..

Signature:



Post to: Creative Beading Magazine, PO Box 8035, Glenmore Park NSW 2745 Ph: 02 4722 2260 Fax: 02 4733 8583

Shawl-Cardi

A cross over garment with the convenience of a cardigan and the comfort of a shawl.

YARN

- 11, 15, 20 balls 50gm Heather DK
- 100% NZ Wool in shade #203
- 1 kilt pin and 3 beads for flower or a clasp

NEEDLES AND TOOLS

- 3.75mm knitting needles
- 4mm knitting needles
- 3mm crochet hook
- Knitting markers

MEASUREMENTS

To fit: Small, Medium/Large, X-Large
Width of Back 59, 75, 91 cm
Length from Shoulder 54, 57, 64 cm

SPECIAL ABBREVIATIONS

ch = chain
dc = double crochet
[] repeat these stitches a number of times

TENSION

22 sts and 30 rows over Main pattern
= 10cm using 4mm needles

GETTING STARTED

This garment is worked in two rectangles then sewn together at centre back.

Main Pattern A

Row 1: RS – K1, yo, skp, k2; [p2, k3, yo, skp, k2]; 6 (8, 10) times; p2, k4.

Row 2 and all other WS rows: K the knit sts and p the purl sts and purl the yo's (= work sts as they appear).

Row 3: P1, k1, yo, skp, k1; [p5, k1, yo, skp, k1]; 6 (8, 10) times; p5, k1.

Row 5: P1, k2, yo, skp; [k3, p2, k2, yo, skp]; 6 (8, 10) times; k3, p2, k1.

Row 7: P1, k3, yo; [skp, k2, p2, k3, yo]; 6 (8, 10) times; skp, k2, p2, k1.

Row 9: P4, k1; [yo, skp, k1, p5, k1] 6 (8, 10) times; yo, skp, k1, p3.

Row 11: K2, p2, k1; [k1, yo, skp, k3, p2, k1] 6 (8, 10) times; k1, yo, skp, k3.

Row 13: K2, p2, k1; [k2, yo, skp, k2, p2, k1] 6 (8, 10) times; k2, yo, skp, k2.

Row 15: K2, p3; [p2, k1, yo, skp,



k1, p3] 6 (8, 10) times; p2, k1, yo, skp, k1.

Row 17: K5; [p2, k2, yo, skp, k3] 6 (8, 10) times; p2, k2, yo, skp.

Row 18: K the knit sts and p the purl sts and purl the yo's (work sts as they appear).

Rep these 18 rows for Main pattern A.

Main Pattern B

Row 1: RS – K4, p2; [k2, k2tog, yo, k3, p2]; 6 (8, 10) times; k2, k2tog, yo, k1.

Row 2 and all other WS rows: – K the knit sts and p the purl sts and purl the yo's (work sts as they appear).

Row 3: K1, p5; [k1, k2tog, yo, k1, p5]; 6 (8, 10) times; k1, k2tog, yo, k1, p1.



Row 5: K1, p2, k3; [k2tog, yo, k2, p2, k3]; 6 (8, 10) times; k2tog, yo, k2, p1.

Row 7: K1, p2, k2, k2tog; [yo, k3, p2, k2, k2tog]; 6 (8, 10) times; yo, k3, p1.

Row 9: P3, k1, k2tog, yo; [k1, p5, k1, k2tog, yo]; 6 (8, 10) times; k1, p4.

Row 11: K3, k2tog, yo, k1; [k1, p2, k3, k2tog, yo, k1]; 6 (8, 10) times; k1, p2, k2.

Row 13: K2, k2tog, yo, k2; [k1, p2, k2, k2tog, yo, k2]; 6 (8, 10) times; k1, p2, k2.

Row 15: K1, k2tog, yo, k1, p2; [p3, k1, k2tog, yo, k1, p2]; 6 (8, 10) times; p3, k2.

Row 17: K2tog, yo, k2, p2; [k3, k2tog, yo, k2, p2]; 6 (8, 10) times; k5.

Row 18: K the knit sts and p the purl sts and purl the yo's (work sts as they appear).
Rep these 18 rows for Main patt B.

WORKING PATTERN

LEFT FRONT AND BACK

Starting at Left Front using 4mm needles, cast on 65 (83, 101) sts.

Row 1: (RS) K1, p2, k2; [p2, k3, p2, k2] 6 (8, 10) times; p2, k3, p1.

Row 2 and all other WS rows: K the knit sts and p the purl sts, work sts as they appear.

Rep these 2 rows for 7 (7, 8)cm, end with a WS row.

Beg Main Pattern

Work in Main patt A until piece measures approx 54 (57, 64) cm from beg, ensure to end with row 18 of patt A. Count patt A repeats worked. Place marker each end of last row.

LEFT BACK

Work in Main patt A until same amount of repeats have been worked as for front, ensure to end with row 18 of patt.

Next Row: RS – K1, p2, k2; [p2, k3, p2, k2]; 14 (19) times; p2, k3, p1.

Next Row: K the knit sts and p the purl sts, work sts as they appear. Rep these 2 rows for 7 (7, 8) cm, end with a WS row.

Cast off loosely, making sure cast-off edge has same stretch as cast-on edge in rib.

RIGHT FRONT & BACK

Starting at Right Front using 4mm needles, cast on 65 (83, 101) sts.

Row 1: RS – P1, k3, p2; [k2, p2, k3, p2] 6 (8, 10) times; k2, p2, k1.

Row 2 and all other WS rows: – K the knit sts and p the purl sts, work sts as they appear.

Rep these 2 rows for 7 (7, 8) cm, end with a WS row.

Beg Main Pattern

Work in Main patt B until piece measures approx 54 (57, 64) cm from beg, ensure to end with row 18 of patt B. Count patt B repeats worked (and ensure to end with same amount of repeats as for Left Front). Place marker each end of last row.

RIGHT BACK

Work in Main patt B until same amount of repeats have been worked as for Right Front (and Left Back), making sure to end with row 18 of patt.

Next Row: RS – P1, k3, p2; [k2, p2, k3, p2] 14 (19) times; k2, p2, k1.

Next Row: – K the knit sts and p the purl sts, work sts as they appear. Rep these 2 rows for 7 (7, 8) cm, end with a WS row.

Cast off loosely (ensure cast-off edge has same stretch as cast-on edge) in rib. With RSF, place marker at side seam edge 14 (16, 19) cm down from

shoulder marker on Left Front and Left Back to denote pickup edge for sleeve. Place markers on Right Front and Back to match.

SLEEVES

With RSF and 4mm needles, pick up and k33 (37, 43) sts from marker to shoulder and again 33 (37, 43) sts down to 2nd marker = 66 (74, 86) sts.

Row 1: WS – P2; *k2, p2; rep from * to end.

Row 2: K2; *p2, k2; rep from * to end. Rep last 2 rows for 9 (10, 13) cm.

Change to 3.75mm needles. Cont in rib until sleeve measures 14 (16, 16) cm from beg. Cast off loosely in rib. Repeat for 2nd sleeve.

MAKING UP

Join backs from cast-off edge to 5cm below shoulder markers.

With RSF, beg at Left Front lower front edge, work 1 row of backwards crochet up front to centre back neck and down Right Front to cast-on edge. Sew on clasps or make crochet flower.

CROCHET FLOWER

Using 3.5mm crochet hook, ch 17.

Row 1: RS – Dc 1 into 2nd ch from hook, *ch 1, dc 1 into next ch; rep from * to end.

Row 2: Ch 3, * into next space, dc 2 into next space; rep from * to end.

Row 3: *Ch 3, dc into next space, ch 3, slip st into same space as the dc 2, slip st 1 into next space; rep from *, end with ch 3, dc 2 into next space. Let it spiral up naturally, gather up firm and stitch together using a wool needle. Secure ends.

Make separate chain lengths, one each of 13 ch, 15 ch and 20 ch; leave longer end for bead.

Attach bead to one end of each length. Attach all 3 lengths to centre of flower. Attach flower to kilt pin.

Wools available.

Wentworth Distributors NZ Limited
Free ph: NZ 0800 739 998
Free ph: AU 1800 150 542
www.naturallyyarnsnz.com



In the 1980' Ruth and Matthew Benges were involved in the importation of over 1200 alpacas and Llamas from Chile to New Zealand and from there moved into the production of alpaca yarns. As the yarn business grew, the sourcing of raw materials became an ongoing challenge. To make a quality yarn, you need quality fibres. The search for quality fleece in quantity took the Benges, with their son Jack, all around Australia for over 3 years to establish lines of supply of alpaca and coloured wool.

The most unique asset of alpaca is the natural colour range and Rare Yarns wanted to show this off to its best. The downside of this is that you need commercial quantities of every



colour so with 9 basic colours 8 times more stock is needed than if using just white and dyeing. The dark fleeces are of special interest because the amount of dye required colour a white fibre dark stiffens it, resulting in some loss of "softness" or "handle". Rare Yarns also add a small % of merino as alpaca has no elasticity and little loft and adding this enhances the performance of the yarns.

Fleece is now shipped from Australia to New Zealand for processing. The creation of the fancy yarns, boucle's and brushed, is a specialised field with few mills capable of this type of production. The search for the best processing has its own challenges.

The Benges make a range of undyed yarns for the "natural" market and a dyed range of unusual muted colours. To complement the yarns is a range of simple, fashionable and flattering patterns. Rare Yarns patterns are designed to take advantage of the subtle effects of the natural fibres and show off the "heathered" effect of the dyed range.

The range of nearly 100 yarns plus patterns makes it a very saleable/marketable product.

Rare Yarns have a signature shop "Cruellas" in Richmond, Nelson plus shops throughout New Zealand and Australia. As the supply of fleece has grown the Benges have expanded their markets into England and Germany,

For nearly ten years knitwear designer Zoe Bradshaw; who studied Textile Design in the UK has been the primary designer for the 'Rare Yarns Company'. Her popular patterns have featured both in the company's pattern publications and also in many Australian knitting magazines. Zoe along with her partner both in life and business – Andy Simmonds jointly decided after more than twenty years of working in various roles within Textile Design education, the knitting industry and the fashion boutique arena to embark on their own retail enterprise – 'Purl's Palace' a passionate synergy of their textile design talents and retail expertise.

Purl's Palace was established in July 2006 in Daylesford, Victoria and is located at 39a Albert Street in a quaint heritage building just a short stroll from the town centre with ample parking and provides a creative sanctuary from the bustle of the main Street. The store has quickly become known as a specialty Art's and Craft's store having won the 2008 Hepburn Regional Tourism Association retail award, it is a "must visit" destination for crafters – a delight for hand knitters, patchwork/quilters and felt makers. This distinctive store follows an Oriental theme which permeates all aspects to the business from the external signage to the stores stunning décor. The theme is reflected in the product selection and merchandising displays which are a visual feast of colour and texture and of course the Rare Yarn Company's luxurious products and patterns are a focal point featuring significantly within the store – www.purlspalace.com for enquiries regarding the Rare Yarns Company contact Zoe the Australian agent at info@purlspalace.com



Basic Instructions Diagrams

"A word about"

If you are new to knitting you are most likely struggling with the new language you have had to learn to read to follow a knitting pattern as well as the new stitches to make your garment so here are a couple of helpful items:

Reading patterns. The smallest size is always listed first and following sizes usually are placed in "()" you will find it much easier to follow the pattern if you mark the pattern with a pen or pencil circling the size you are using.

Tension. A tension square is always recommended unless you are very sure of your knitting style. This will ensure you get what you wanted for all your effort. To make a tension square follow the directions on each pattern.

As an example 22 stitches by 29 rows over stocking st. = 10cm. would mean

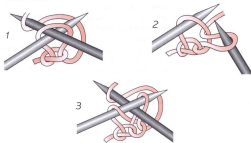
Cast on 22 stitches, knit first row, purl second row, continue in stocking stitch until 29 rows have been completed. Cast off. Measure the square. If your square is not 10cm your tension is not as for the pattern, if tension is to loose use a half to one size smaller knitting needles and if tension is to tight use half to one size larger needles.

Remember that if your tension is not correct, dimensions and yarn usage will all be significantly effected.

Yarns. Please note to use the specified wool other yarns are likely to produce different results.

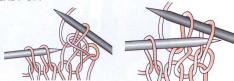
Sewing up your garment. Use a large eye needle such as a darning needle, or a long teddy bear needle and the yarn from the garment. Back stitch is the most commonly used stitch for sewing up garments, and is as its name suggest is a straight stitch progressively moving backwards and forwards over a line for strength.

CAST ON



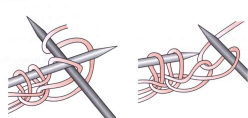
Cast on. Create a slip knot on yarn and place on left (holding) needle. Using right (working) needle place between slip knot and pass yarn around needle and form a loop pulling this loop through with working needle and place on holding needle. This will place 2 stitches now on left holding needle. Repeat using stitch just created to form next stitch.

CAST OFF



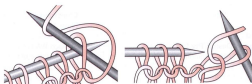
Cast off. Knit two stitches Pick up the first stitch knitted and lift over second stitch knitted and off working needle between the needles.

KNIT



Knit: K. Push the needle through the middle of the first stitch, pass the yarn around under the left and over to the right. Pull the loop through with the working needle. Slip the stitch off holding needle.

PURL



Purl: P. Holding yarn at the front push the needle through the first stitch. Pass the yarn around under the needle and back to form a loop. Pull the loop through, slipping the stitch off the holding needle and onto the working needle.



CHAIN

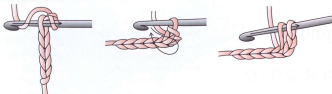
Chain: ch. To start make a slip knot on hook. Pass the yarn over and draw it through the slip knot loop, continue passing yarn over and drawing through hook.

SLIP STITCH

Slip stitch: sl s. Insert the hook in stitch pass the yarn over and draw loop through stitch.

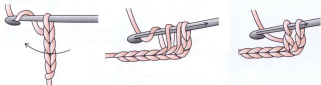


DOUBLE CROCHET



Double crochet: dc. – known in US as single crochet or sc: single crochet. Insert the hook in stitch pass yarn over and pull a loop through, pass the yarn over the hook and draw through both loops on the hook.

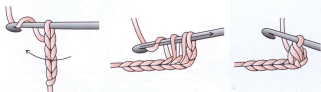
TREBLE CROCHET



Treble crochet: tr. – known in US as double crochet

Pass yarn over hook, insert hook into top two loops of stitch. Pass yarn over hook and pull a loop through stitch, (3 loops on hook) pass the yarn over hook and draw through the first 2 loops on hook, pass yarn over hook and again draw it through remaining 2 loops.

HALF TREBLE CROCHET



Half treble crochet: htr. – known in US as half double crochet

Pass yarn over hook, insert hook into top two loops of stitch, the same as in treble crochet pass yarn over and pull a loop through stitch, creating 3 loop on hook, pass yarn over hook and draw through all loops on the hook.

ABBREVIATIONS FOR BOTH KNITTING AND CROCHET PATTERNS:

alt:	alternate
beg:	beginning
ch:	chain
cir:	circular
cbn:	cable needle
cm:	centimetres
col:	colour
cont:	continue
dc:	double crochet – known in US as sc : single crochet
dec:	decrease
fol:	following
gst:	garter stitch – knit every row
htr:	half treble crochet – known in US as half double crochet
inc:	increase
K:	knit
KB1:	knit into the back of the stitch
Kibf:	knit into front and back of stitch
K2tog:	knit 2 together
M1:	make 1 by starting knit and looping onto working needle
P:	purl
Pibf:	purl into front and back of stitch
psso:	pass slip stitch over
rem:	remaining
rs:	right side
sc:	single crochet
st:	stitch or stitches
ss:	stocking stitch knit right side row purl wrong side row
ssk:	slip slip knit - slip next 2 stitches to right needle, place left needle into the front of stitches and knit together.
sssk:	slip slip knit - slip next 3 stitches to right needle, place left needle into the front of stitches and knit together.
tb:	through back
tr:	treble crochet – known in US as double crochet
tog:	together
ws:	wrong side
yb:	yarn back
yf:	yarn forward
YO:	yarn over needle